1915
Dec.8
NeAnY

No. 887. BLACK HAWTHORN VASE

LA 3272
105
1915
Dec. 8
NeAnY

ORIENTAL ART

Catalogue of the Collection

of

Madame Yang-shi

OLD CHINESE LACQUERS, IVORIES, BRONZES AND BRASSES, SNUFF BOTTLES, JADES, CARVINGS, CRYSTALS, PORCELAINS AND ENAMELS, OF THE HIGHEST QUALITY

TO BE SOLD ON THE AFTERNOONS AND EVENINGS OF WEDNESDAY, THURSDAY, AND FRIDAY AND THE AFTERNOON OF SATURDAY, DECEMBER 8, 9, 10 AND 11, 1915 AT 2:30 AND 8:15 O'CLOCK

L. 75328

On Public Exhibition from Friday, December 3d

The Anderson Galleries

Madison Avenue at Fortieth Street, New York

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The Anderson Galleries

Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL 7680

ORDER OF SALES

Wednesday Afternoon, December 8, 1915.....Lots 1-130

Antique Chinese Snuff Bottles	Nos.	1- 24
Blue-and-White Chinese Porcelains		25- 35
Self-Colored Chinese Porcelains		36- 57
Carved Rhinoceros Horn		58- 70
Old Chinese Lacquers		71- 88
Old Chinese Ivories		89- 99
Old Chinese Bronzes		100-120
Decorated Chinese Porcelains		121-130

Wednesday Evening, December 8, 1915.....Lots 131-260

Old Peking Enamels	Nos.	131-140
Jade Ornaments		141-150
Single-Color Porcelains		151-176
Blue-and-White Chinese Porcelains		177-187
Old Chinese Lacquers		188-199
Old Chinese Brass and Bronze		200-209
Decorated Chinese Porcelains		210-236
Miscellaneous Pieces		237-260

Thursday Afternoon, December 9, 1915.....Lots 261-390

Blue-and-White Chinese Porcelains	Nos.	261-271
Cabinet Specimens		272-292
Five-Color Porcelains		293-316
Ming, Sung, Han and Tang Pottery		317-384
Old Marble and Stone Statuettes		385-390

Thursday Evening, December 9, 1915.....Lots 391-520

Snuff Bottles	Nos.	391-397
Jade, Crystal, Agate and Amethyst		398-473
Ancient Jade		474-492
Rhinoceros Horn		493-500
Miscellaneous Pieces		501-520

ORDER OF SALES—Continued

Friday Afternoon, December 10, 1915.....Lots 521-650

Cabinet Specimens	Nos. 521-550
Blue-and-White Chinese Porcelains.....	551-584
Single-Color Porcelains	585-621
Decorated Chinese Porcelains.....	622-650

Friday Evening, December 10, 1915.....Lots 651-780

Decorated Chinese Porcelains.....	Nos. 651-703
Single-Color Porcelains	704-780

Saturday Afternoon December 11, 1915.....Lots 781-909

Chinese Embroideries and Tapestries.....	Nos. 781-801
Single-Color Porcelains	802-845
Decorated Chinese Porcelains.....	846-887
Chinese Lacquer Screens.....	888-892
Antique Chinese Rugs.....	893-909

INTRODUCTION

Madame de Sévigné, writing of La Fontaine's Fables, compared them to a basket of beautiful grapes, from which a person would first pick out one, and then another, and so on until he had unconsciously finished them all. In describing this wonderful collection of Madame Yang-shi's Chinese art treasures, I can think of no language which so aptly expresses my thoughts as this gifted French writer's happy simile.

Madame Yang-shi's collection is indeed like a basket of choice grapes. Every article in it is so pretty and tempting that no sooner does a person take up one than he is irresistibly drawn to another, until he finds that he has chosen all the articles contained therein, because every one of them appeals to him strongly, and all of them are equally attractive. Seldom has such an opportunity been offered to the art-loving public of this city.

In many respects this is a remarkable collection, remarkable for its quality, its variety, and its rarity. It includes some of the finest specimens of Chinese art, covers a wide field, and extends over a period of nearly 3,000 years. In bronze, there are many articles that were used by the ancients in religious worship. In pottery, the productions of the Sung and Ming Dynasties are well represented. In porcelain, fine examples of the Kang Hsi and Yung Chieng periods are particularly abundant. The single-color vases with their brilliant glazes and exquisite forms seem to have "snatched a grace beyond the rules of art." The *famille verte* and *famille rose* wares with their mysterious designs expressed in terms of rich colors show a high degree of excellence. The jades, ivories, and rhinoceros horns are carved with marvellous skill. The lacquers, screens, brocades, and rugs are beautifully wrought, while the enamels with their delicately painted designs are splendid examples of that art which has been described by Sir George Birdwood as the "master art craft of the world." It is impossible to give an adequate description of the many charming objects that go to make up this wonderful collection. Abler pens than mine will fail to depict "all the subtleties of line, all the brilliant caprices of color" as practised by the Chinese artist. Suffice it to say that this is a very beautiful collection and that it bespeaks the good taste of the collector.

OTTO FUKUSHIMA.

Catalogue
of the
Madame Yang-shi Collection of Oriental Art

FIRST SESSION

Wednesday Afternoon, December 8, 1915, at 2:30 o'clock

Lots 1 to 130

COLLECTION OF ANTIQUE CHINESE SNUFF BOTTLES

1 Six Glass Snuff Bottles
Various decorations carved in relief. Chieng Lung period (1736-1795).

2 Three Glass Snuff Bottles
Carved decorations on red cameo glass. Chieng Lung period (1736-1795).

3 Three Agate Snuff Bottles
Each specimen showing a different kind of agate and utilizing the carving and form to suit the individual. Date, Chieng Lung (1736-1795).

4 Three Glaze Snuff Bottles
Coated with brilliant red mottled rays on yellow. Chieng Lung period (1736-1795).

5 Three Agate Snuff Bottles
Different forms and color showing translucent quality. Chieng Lung period (1736-1795).

6 Three Agate Snuff Bottles

(*a*) One with a carved animal and bird. (*b*) Hexagonal shape. (*c*) Jar shape, tinted with red chalcedony in cloud effect. Chieng Lung period (1736-1795).

7 Three Agate Snuff Bottles

(*a*) Boy on horseback carved on surface. (*b*) Pair, plain yellow agate. Chieng Lung period (1736-1795).

8 Three Agate Snuff Bottles

(*a*) In form of a bronze jar with carved elephant heads. (*b*) Decoration of animals carved in relief. (*c*) Plain surface with unusual brownish tint. Chieng Lung period (1736-1795).

9 Three Snuff Bottles

(*a*) Pilgrim bottle shape, green moss agate. (*b*) Rare agate representing the core of stone showing different kinds of vein. (*c*) Amethyst carved in smooth finish. Chieng Lung period (1736-1795).

10 Two Rock Crystal Snuff Bottles

(*a*) Tall jar shape, map design carved on the surface. (*b*) Pilgrim bottle, carved diamond shape. Chieng Lung period (1736-1795).

11 Three Snuff Bottles

(*a*) Agate in form of fruit, squirrels and leaves carved in relief. (*b*) Square white jade, smooth finish. (*c*) Flat bottle shape, old cloisonné work. Chieng Lung period (1736-1795).

12 Two Snuff Bottles

(*a*) Pork Fat white jade. (*b*) Inverted pear shape, carved design of grapes and vines on very rare quartz. Ming period (about 1400).

13 Jade Snuff Bottle

Translucent verdis green, called Fei Tsui jade. Very rare specimen. Chieng Lung period (1736-1795).

14 Five Porcelain Snuff Bottles

(*a*) Pair, monochrome cucumber green glaze. (*b*) Three, five-color enamel decoration of figures and flowers. Chieng Lung period (1736-1795).

15 Three Porcelain Snuff Bottles

(*a*) In form of boy with basket, five-color decoration. (*b*) Heart shape, carved decoration of bats emblem. (*c*) Panel in five-color decoration, border of blue and white. Chieng Lung period (1736-1795).

16 Three Porcelain Snuff Bottles

(*a*) Two, flat drum shape, festive scene and floral decorations in five colors. (*b*) Carved figures of disciples of Buddha, coated with five enamel colors. Chieng Lung period (1736-1795).

17 Two Porcelain Snuff Bottles

Decorations of Dragons and Howo birds carved in relief in enamel colors. Chieng Lung period (1736-1795).

18 Two Porcelain Snuff Bottles

Decoration of Dragon and Howo birds carved on the surface of cinnabar lacquer finish. Chieng Lung period (1736-1795).

19 Two Porcelain Snuff Bottles

Carved decoration of Dragons and Howo birds coated with five-color enamel glaze. Chieng Lung period (1736-1795).

20 Two Porcelain Snuff Bottles

Carved decorations of Dragon and Howo birds beautifully executed on ground of sapphire blue enamel glaze. Chieng Lung period (1736-1795).

21 Two Porcelain Snuff Bottles

(*a*) Decoration of animals, carved on the surface of red enamel glaze. (*b*) Carved decoration of boating scene executed in fine detail on five-color porcelain. Chieng Lung period (1736-1795).

22 Two Porcelain Snuff Bottles

(*a*) Decoration of Dragons and Howo birds carved in relief on red enamel ground. (*b*) Carved decoration of Dragons and Howo birds in clouds. Chieng Lung period (1736-1795).

23 Two Porcelain Snuff Bottles

(*a*) Bottle shape,, figures and landscape decoration carved in relief. (*b*) Bottle shape, five-color decoration Emblem of Wheel of Life carved on the surface. Rare specimens. Chieng Lung period (1736-1795).

24 Blue-and-White Snuff Bottle

Decoration of conventional aster design in brilliant cobalt blue. With original cover. Kang Hsi period (1662-1722).

COLLECTION OF BLUE-AND-WHITE PORCELAINS

25 Two Bowls

Decoration of conventional peonies in opaque blue, inside borders in the same decoration. Kang Hsi period (1662-1722).

26 Hawthorn Ginger Jar with Cover

One hundred antique designs in panels on Mei-flower ground of cobalt blue. Kang Hsi period (1662-1722).

Height, 8½ *inches.*

27 Hawthorn Ginger Jar with Cover

Decorations of Mei-flower in branches on cracked ice. Kang Hsi period (1662-1722). *Height,* 9½ *inches.*

28 Hawthorn Ginger Jar with Cover

Decoration of eight Buddhistic emblems painted on three panels on ground of Mei-flower decoration of rare Mohammedan blue. Kang Hsi period (1662-1722). *Height,* 9½ *inches.*

29 Hawthorn Ginger Jar with Cover

Decoration of Kylin and Hundred Antique design in two panels on surface of Hawthorn ground. Kang Hsi period (1662-1722). *Height,* 9½ *inches.*

30 Ginger Jar with Cover

Landscape and One Hundred antique decorations on two panels on the surface of hard wax glaze of pure porcelain. Kang Hsi period (1662-1722). *Height,* 10 *inches.*

31 Jar with Cover

Originally used as large brush holder. Landscape and animal decorations in panels beautifully executed in cobalt blue. Kang Hsi period (1662-1722). *Height, 7 inches.*

32 Cylindrical Shaped Vase

Decoration of Howo birds and Kylin on hard paste porcelain. Kang Hsi period (1662-1722). *Height, 18 inches.*

33 Jar with Cover

Landscape and figure decorations in panels, beautifully painted underglaze blue of brilliant quality. Kang Hsi period (1662-1722). *Height, 6 inches.*

34 Club Shaped Vase

Decoration of Sages performing miracles under a pine tree. Kang Hsi period (1662-1722). *Height, 17 inches.*

35 Temple Jar with Oriental Cover

Decoration of Court Scene and Attendants beautifully painted on hard paste porcelain of high quality. Kang Hsi period (1662-1722). *Height, 15 inches.*

COLLECTION OF SINGLE-COLOR CHINESE PORCELAINS

36 Two Ornaments

(*a*) Gourd shaped vase, monochrome glaze of deep violet. Chieng Lung period (1736-1795). (*b*) Brush holder, spill shape, coated with camellia green both in and outside. Kang Hsi period (1662-1722).

37 Flat Beaker Shape Vase

Conventional aster decoration incised on the surface of pure white porcelain. Yung Chieng period (1723-1735). *Height, 3½ inches.*

38 Gallipot Vase

Coated with flambé of translucent glaze. Chieng Lung period (1736-1795). *Height, 6 inches.*

39 Flare Neck Bottle Shaped Vase

Invested with monochrome flambé glaze of beautiful tint. Chieng Lung period (1736-1795). *Height, 9 inches.*

40 Quadrilateral Shaped Vase

The entire surface coated with flambé glaze of rich purple and red. Chieng Lung period (1736-1795). *Height, 6 inches.*

41 Melon Shaped Vase

The entire surface covered with rich red flambé glaze with streaks of white glaze running down. Chieng Lung period (1736-1795). *Height, 9 inches.*

42 Pair of Bowls

The entire body coated with cucumber green monochrome glaze on fine crackled ground. Yung Chieng period (1723-1735).

43 Jar with Cover

The entire surface coated with rich flambé glaze of deep red. Chieng Lung period (1736-1795). *Height, 3 inches.*

44 Writer's Water Coupe

Incised decoration of dragons in cloud on pure hard paste porcelain. Kang Hsi period (1662-1722). *Height, 3 inches.*

45 Koro with Cover

Coated with iridescent violet glaze both in and outside. Kang Hsi period (1662-1722). *Height, 3 inches,*

46 Incense Burner with Cover

The entire surface invested with rare Rose du Barry enamel colors of even quality. Yung Chieng period (1723-1735). *Height, 3 inches.*

47 Sacrificial Cup

Invested with shaded rose underglaze on hard paste porcelain. Imperial Chieng Lung seal mark (1736-1795).

48 Goose Neck Bottle Shaped Vase

Coated with beautiful gray flambé of unusual quality. Chieng Lung period (1736-1795). *Height, 7 inches.*

49 Globular Shaped Vase

Invested with camellia green glaze of soft tone. Yung Chieng period (1736-1795). *Height,* 9 *inches.*

50 Pair of Tea Jars with Original Covers

The entire surface covered with camellia leaf green on a fine crackled ground. Yung Chieng period (1723-1735).

Height, 8 *inches.*

51 Old Bronze Shaped Vase

Entire surface invested with light celadon glaze on giant crackles. Yung Chieng period (1723-1735).

Height, 14 *inches.*

52 Oviform Vase

Incised conventional decoration of peonies and vines beautifully executed on hard paste white porcelain. Kang Hsi period (1662-1722). *Height,* 16 *inches.*

53 Bottle Shaped Vase

Invested with monochrome glaze of fine celadon. Chieng Lung seal mark (1736-1795). *Height,* 16 *inches.*

54 Oviform Vase

Decoration of conventional lotus and leaves beautifully incised on even celadon ground. Kang Hsi period (1662-1722).

Height, 11 *inches.*

55 Important Bottle Shaped Vase

Coated with beautiful cherry red glaze of even quality. Yung Chieng period (1723-1735). *Height,* 12½ *inches.*

(See Illustration.)

56 Broad Shoulder Vase

Coated with monochrome glaze of turquoise blue on fine crackled ground. Yung Chieng period (1723-1735).

Height, 13 *inches.*

57 Oviform Vase with Side Handles

The entire surface coated with tea leaf glaze of even quality. Kang Hsi period (1662-1722). *Height,* 15 *inches.*

COLLECTION OF CARVED RHINOCEROS HORN

58 Two Libation Cups

(*a*) Emblem of bats carved on the edge. (*b*) Original state of horn. Ming period (about 1500).

59 Libation Cup

Landscape decoration carved entirely on the surface. Kang Hsi period (1662-1722).

60 Libation Cup with Handle

Decoration representing old bronze cup carved on the surface. Ming period (about 1500).

61 Libation Cup

Decoration of lotus and birds carved in pierced work. Kang Hsi period (1662-1722).

62 Libation Cup

Decoration of peonies and the branches carved in relief. Kang Hsi period (1662-1722).

63 Libation Cup

Decoration of lotus and birds carved in relief. Kang Hsi period (1662-1722).

64 Libation Cup

Decoration of landscape beautifully carved in relief showing each detail. Kang Hsi period (1662-1722).

65 Libation Cup

Coiled lizard carved in pierced work. Ming period (about 1500).

66 Libation Cup

Decoration of lotus and buds carved in broad old style. Ming period (about 1500).

67 Libation Cup

Decoration of grapes and vines with squirrels carved in relief. Kang Hsi period (1662-1722).

68 **Libation Cup**

Representing form of lotus leaf supported by branches. Beautifully carved. Kang Hsi period (1662-1722).

69 **Libation Cup**

Decoration of old temples and pine trees, beautifully carved in relief. Kang Hsi period (1662-1722).

70 **Libation Cup**

Decoration of grapes carved in pierced work showing great skill in composition. Ming period (about 1500).

COLLECTION OF OLD CHINESE LACQUERS

71 **Six Saucers**

Decoration of vines and leaves carved on the surface of cinnabar lacquer. Ming period (about 1550).

72 **Two Saucers**

Landscape and figure decoration in gold on red cinnabar lacquer. Ming period (about 1550).

73 **Three Lacquer Saucers**

Decoration of Chinese Sages in gold on black lacquer and rim of the saucers carved in style of basket work on whale bone. Ming period (about 1550).

74 **Three Lacquer Trays**

Decoration of autumn flowers and plants inlaid with mother-of-pearl on black ground. Chieng Lung period (1736-1795).

75 **Ten Lacquer Saucers**

Landscape and figure decoration beautifully painted with gold on black lacquer. Chieng Lung period (1736-1795).

76 **Two Square Trays**

Decoration of geometrical key patterns to represent enamel work beautifully executed. Ming period (about 1500).

77 Six Lacquer Cups

Landscape decoration inlaid with mother-of-pearl on black lacquer ground. Inside and the bottom of the cup lined with silver. Typical workmanship of Chieng Lung period (1736-1795).

78 Lacquer Bowl

Decoration of conventional asters carved on the surface of cinnabar lacquer; lined with old Sahari bronze. Kang Hsi period (1662-1722).

79 Octagonal Covered Box

Landscape and figure decoration beautifully painted in gold on black lacquer. Ming period (about 1500).

80 Round Box

Carved flowers and berries on cinnabar lacquer. Chieng Lung period (1736-1795).

81 Pair of Round Boxes

Carved decoration of berries on cinnabar lacquer in special deep cut. Chieng Lung period (1736-1795).

82 Square Box

The entire surface carved with flowers on cinnabar lacquer. Chieng Lung period (1736-1795).

83 Round Box

Decoration of Chinese Sage performing miracles beautifully carved on the surface of cinnabar lacquer. Chieng Lung period (1736-1795).

84 Round Box

Carved with eight Buddhistic emblems and peaches of Longevity beautifully executed on cinnabar lacquer. Kang Hsi period (1662-1722).

85 Square Box

Decoration of landscape inlaid in mother-of-pearl on black lacquer. Chieng Lung period (1736-1795).

86 Round Box

Decoration of Twelve Zodiacs and the Emblem of Longevity beautifully carved on the entire surface of cinnabar lacquer. Seal mark Ta Ming and Chia Ching, Nen Tchi (1520-1566).

87 Oblong Shaped Box

Decoration of Chinese Sages enjoying their outing, painted in gold on black lacquer. Seal mark of the Kang Hsi period (1662-1722).

88 Pair of Boxes

Decoration of Chinese Sages in exile inlaid with jade, soapstone and ivory beautifully executed in color and detail. Chieng Lung period (1736-1795).

COLLECTION OF OLD CHINESE IVORIES

89 Two Ivory Carvings

(*a*) Rouge box carved dragons in relief. (*b*) Incense case landscape decoration carved in open work. Ming period (about 1400).

90 Two Ivory Carvings

(*a*) Paper weight, decoration of emblem of bats carved in open work. (*b*) Incense case, carved decoration of Jiurojin and his tamed animals. Ming period (about 1400).

91 Magnificent Ivory Fan

Landscape and flowers beautifully carved in ivory representing transparent raised pattern, which is also carved by hand, showing most wonderful skill in expert workmanship. Chieng Lung period (1736-1795).

92 Two Ivory Carvings

(*a*) Brush holder, plain ivory. (*b*) Rouge box, carved with circle beads pattern. Ming period (about 1400).

93 One Ivory Panel and Stand

Interior scene of Chinese home beautifully colored and carved. Other panel carved to represent birds and branches. Colored in soft tones. Kang Hsi period (1662-1722).

94 Five Old Men of China

Each figure representing Longevity, boldly carved. Ming period (about 1400).

95 Paper Weight

Decoration of pine, bamboo and the plum tree carved in open work, beautifully executed in detail. Kang Hsi period (1662-1722).

96 Brush Holder

Decoration of pine, bamboo and the plum tree carved on the entire surface. Ming period (about 1400).

97 Kanyin Figure

Representing Goddess of Mercy carrying infant child. Ming period (about 1400).

98 Ivory Figure of the Emperor Kan Wu

The figure is boldly carved, and his hat and beard finished in black lacquer in perfect style of the Sung Dynasty (960-1278).

99 Panel Screen and Stand

Decoration of landscape beautifully carved in the center panel, and the four borders carved in pierced work of peonies. The stand also elaborately carved to match the panel. Ming period (about 1400).

COLLECTION OF OLD CHINESE BRONZES

100 Two Bronze Ornaments

(*a*) Writer's water pot, geometrical key pattern inlaid in silver on Sentoku bronze. Sung period (960-1278). (*b*) Bronze paper weight in form of Sacred Goat, the entire surface inlaid with silver. Sung period (960-1278).

101 Bronze Mirror

Assorted decorative temple ornaments carved on the surface. Ming period (about 1500).

102 Bronze Mirror

In flower shape, the entire surface covered with verdis green patina produced by age. Wei period (220-265).

No. 115 No. 106 No. 120 No. 113 No. 117

OLD BRONZE PIECES

103 Bronze Figure

Representing a guardian of Shrines; presented to the Temple as a memorial to the donor. Tah Ming, Chia Ching periods inscribed (1522-1566). *Height,* 12 *inches.*

104 Bronze Jar with Ring Handles

Conventional feather design carved on the neck and also carved cord surrounding the jar for protection. Seal mark Han period (about 150 B.C.). *Height,* 12 *inches.*

105 Bronze Beaker Vase

The entire surface coated with green seido bronze and inside showing malachite and lapis blue produced by age. Han period (201-1 B.C., 1-190 A.D.). *Height,* 10 *inches.*

106 Bronze Jar with Original Cover

Handles and beads pattern are cast from same bronze, and the entire surface coated with verdis green and murashido bronze. Chou period (1122-255 B.C.). *Height,* 5 *inches.*

(See Illustration.)

107 Bronze Beaker Shaped Vase

The entire surface coated with beautiful verdis green patina on murashido bronze. Chou Dynasty (1122-255 B.C.).

Height, 10 *inches.*

108 Bronze Jar

Jar shape, band of decoration, numerable swastika carvings on rare mirror-black bronze of rare quality. Han Dynasty (201-1 B.C., 1-190 A.D.). *Height,* 8 *inches.*

109 Square Bronze Vase

The entire surface carved with conventional geometrical key patterns, evenly carved and beautifully exectued. Ming period (about 1500). *Height,* 10½ *inches.*

110 Koro with Cover

Ancient carved bronze decorations inlaid in silver and gold on Sahari bronze. Sung period (960-1278).

111 Bronze Vase with Lizard Handles

The entire surface coated with green and red patina on dark bronze. Han Dynasty (201-1 B.C., 1-190 A.D.).

Height, 9½ *inches.*

112 Bronze Kettle

Artistic form, used in tea ceremony. The entire surface covered with green seido patina. Yuan Dynasty (1279-1333).

113 Bronze Koro with Original Cover

Three handles representing sacred animal, and medallion decorations of snow flakes engraved on the entire surface of dull gray bronze. Chou Dynasty (1122-255 B.C.).

(See Illustration.)

114 Square Bronze Vase

Excavation piece, certain dull grayish tint produced in bronze showing the dampness in the earth when buried. Chou Dynasty (1122-255 B.C.). *Height,* 12 *inches.*

115 Bronze Bottle Shaped Vase

Geometrical designs engraved on the surface of green and red murashido bronze. Han Dynasty (201-1 B.C., 1-190 A.D.). *Height,* 13 *inches.*

(See Illustration.)

116 Bronze Trumpet Shaped Vase

Decoration of animal heads, feathers and beads carved on green seido bronze. Excavated from the ground. Han Dynasty (201-1 B.C., 1-190 A.D.). *Height,* 11 *inches.*

117 Quadrilateral Bronze Jar with Original Cover

The entire surface carved in old brocade design beautifully executed. Yuan period (1279-1333). *Height,* 13 *inches.*

(See Illustration.)

118 Quadrilateral Bronze Vase with Ring Handles

The entire surface covered with green and red murashido bronze. Ming period (about 1500). *Height,* 15 *inches.*

119 Bottle Shaped Bronze Vase with Ring Handles

The entire surface coated with green seido bronze. Ming period (about 1500). *Height,* 16 *inches.*

120 Bronze Bell with Animal Handle

The entire surface coated with verdis green patina. Very rare specimen of Chou Dynasty (1122-255 B.C.). *Height,* 18 *inches.*

(See Illustration.)

COLLECTION OF DECORATED CHINESE PORCELAINS

121 Pair of Temple Jars with Covers
Five-color decoration of baskets. Yung Chieng period (1723-1735). *Height,* 17 *inches.*

122 Pair of Temple Jars with Covers
Five-color enamel decoration of Court Scene. Yung Chieng period (1723-1735). *Height,* 16 *inches.*

123 Temple Jar with Cover
Five-color and red decorations in panels. Wan Li period (1573-1619). *Height,* 12 *inches.*

124 Temple Jar with Cover
Five-color decoration of Peony and Birds of Paradise in beautiful enamel colors. Wan Li period (1573-1619). *Height,* 12 *inches.*

125 Temple Jar with Cover
Decoration of running horses and petals painted in five colors on underglaze blue which represents rocks. Wan Li period (1573-1619), *Height,* 13 *inches.*

126 Temple Jar with Cover
Five-color decoration of flying storks and the clouds. Wan Li period (1573-1619). *Height,* 12½ *inches.*

127 Club Shaped Vase
Landscape decoration and two figures exquisitely painted in five colors on white hard paste porcelain. Imperial Yung Chieng period (1723-1735). *Height,* 15 *inches.*

128 Temple Jar with Cover
Decoration of peonies and birds painted in gold and red on gray crackled ground. Ming period (about 1550). The celebrated Imari factories often copied after this style of porcelain. *Height,* 12 *inches.*

129 Temple Jar with Original Cover
Famille verte decoration of lotus in panels. Wan Li period (1573-1619), *Height,* 14 *inches.*

130 Temple Jar with Original Cover
Decoration of children's festival beautifully painted, famille rose and green enamel. Chieng Lung period (1736-1795). *Height,* 18 *inches.*

SECOND SESSION

Wednesday Evening, December 8, 1915, at 8:15 o'clock

Lots 131 to 260

COLLECTION OF OLD PEKING ENAMELS

131 Pair of Saucers

Decoration of old Dutch Scene of picnic party. Chieng Lung period (1736-1795).

132 Pair of Bowls

Painting representing figure of a man holding a branch of coral (meaning Wealth), another figure representing Beauty. The public are excited which one to choose. Chieng Lung period (1736-1795).

133 Six Small Square Saucers

Figure decoration in five-color enamel, bordered with black conventional vine. Chieng Lung period (1736-1795). Slightly chipped.

134 Six Small Square Saucers

Figure decoration in five-color enamel, bordered with black conventional vine. Chieng Lung period (1736-1795). Slightly chipped.

135 Two Sweetmeat Dishes

Divided in three sections, and each painted with landscape and figure decoration in color. Chieng Lung period (1736-1795).

136 Tea Pot with Original Cover and Handle

Figure decoration in color on four panels bordered with dark conventional vines. Chieng Lung period (1736-1795).

137 Two Trays

Fancy leaf shape. Decoration of birds and flowers in colors beautifully painted on blue enamel ground showing specimen of best type of this ware. Chieng Lung period (1736-1795).

138 Flower Shaped Tray

Decoration of Court Lady enjoying an outing and expressing her sentiments in her poem. Chieng Lung period (1736-1795).

139 Koro with Original Cover

Famille rose decoration, eight Buddhistic emblems on turquoise blue ground. Chieng Lung period (1736-1795).

Height, 5½ inches.

140 Pair of Important Vases

Decoration of Emperor Chieng Lung and his attendants discussing the well-known Chinese subject of Immortality, looking at the Sacred Animals and the Mountain. Imperial seal mark of Chieng Lung period (1736-1795).

Height, 11½ inches.

COLLECTION OF JADE ORNAMENTS

141 Twelve Jade Pendants

Fei Tsui jade, mounted on silver gilt studded with beads. Chieng Lung period (1736-1795).

142 Three Jade Bracelets

(*a*) Fei Tsui jade, Chieng Lung period (1736-1795). (*b*) Two bracelets. Ming period (about 1500).

143 Three Rings

(*a*) Of Fei Tsui jade. (*b*) Sun Spot jade, both Ming period (about 1500). (*c*) Carved lizard, white jade. Chieng Lung period (1736-1795).

144 Pair of Kamemono Weights

Marks of Longevity engraved on the surface. Ming period (about 1500).

145 Pair of Dagger Handles

Green jade, carved decoration of peonies. Ming period (About 1500).

146 Four Buckles

(*a*) Three white jade, one carved with decoration, others representing unrolled scroll. (*b*) Moss green jade. Ming period (about 1500).

147 Six Jade Ornaments

(*a*) Boy holding a jar. (*b*) Boy riding on a fish. (*c*) Kylin. (*d*) Hen. (*e*) Mushrooms. (*f*) Boy with toy horse. Kang Hsi period (1662-1722).

148 Four Jade Ornaments

(*a*) Carved bamboo. (*b*) Dragon fly and lotus. (*c*) Landscape and figure decoration. (*d*) Carved tigers, Temple gate. Chieng Lung period (1736-1795).

149 Three Jade Ornaments

(*a*) Fei Tsui jade; carving represents beans and leaves. (*b*) Carnelian; carving represents fungus and fruit. (*c*) Fei Tsui jade, carved with Mythological animal. Chieng Lung period (1736-1795).

150 Two Pendants

Both Fei Tsui jade. (*a*) Representing carved Temple frame, very fine quality. (*b*) Summer house scene, beautifully carved on one side and the other giving sentiment in a poem. Gems of the collection. Chieng Lung period (1736-1795).

COLLECTION OF SINGLE-COLOR CHINESE PORCELAINS

151 Pair of Coupes

Representing lotus leaf and bud. Coated with yellow and green enamel. Cochin Chine ware of Yung Chieng period (1723-1735).

152 Five Miniature Vases

Coated with camellia leaf green glaze of even quality. Chieng Lung period (1736-1795).

153 Pair of Deep Violet Vases

Bottle shaped, coated with translucent glaze of even tone. Chieng Lung period (1736-1795). *Height, 6 inches.*

154 Pair of Libation Cups

Old antique bronze form with handles and three legs. Beautifully modeled. Ming period (about 1400).

155 Two Cylindrical Vases

(*a*) Coated with turquoise blue glaze of even color. Kang Hsi period (1662-1722). (*b*) Soo Chow porcelain, carved decoration of Howo birds, beautifully executed. Seal mark of Chieng Lung period (1736-1795).

156 Three Cylindrical Vases

(*a*) Incense bowl, decoration of bands; supported by three legs. Ming period (about 1500). (*b*) Brush holder, decoration of landscape carved on Egg Shell China. Yung Chieng period (1723-1735). (*c*) In the form of old bronze, carved decoration on white. Chieng Lung period (1736-1795).

157 Jar Shaped Vase

Invested with monochrome glaze of mirror-black of fine quality. Yung Chieng period (1723-1735). *Height, 5 inches.*

158 Gourd Shaped Vase

Coated with mirror-black glaze of even quality with iridescence. Yung Chieng period (1723-1735).

Height, 8 inches.

159 Oviform Vase

Coated with dark amber glaze of brilliant quality. Kang Hsi period (1662-1722). *Height, 6 inches.*

160 Inverted Pear Shaped Vase

Invested with mirror-black glaze of even tone. Kang Hsi period (1662-1722). *Height. 5 inches.*

161 Long Necked Cabinet Vase

The entire surface coated with even tone of Imperial yellow. Kang Hsi period (1662-1722). *Height, 6½ inches.*

162 Pair of Bowls

Invested with turquoise glaze on hard bisque. Kang Hsi period (1662-1722).

163 Oviform Vase

Decoration of chrysanthemums and vines engraved on the surface of turquoise blue. Kang Hsi period (1662-1722).

Height, 9 inches.

164 Brush Holder with Cover

Gilt decoration of brilliant powder-blue glaze. Kang Hsi period (1662-1722). *Height,* 6 *inches.*

165 Beaker Vase

The entire surface coated with brilliant powder-blue glaze on hard paste porcelain. Kang Hsi period (1662-1722). *Height,* 10 *inches.*

166 Pair of Beaker Vases

Decoration of palm leaves incised and enameled in green on yellow ground. Chieng Lung period (1736-1795). *Height,* 9 *inches.*

167 Globular Shaped Vase

Coated with rich iridescent deep cherry glaze of finest quality. Yung Chieng period (1723-1735). *Height,* 8 *inches.*

168 Bottle Shaped Vase

The entire surface coated with peacock blue glaze showing brush mark on the entire surface. Yung Chieng period (1723-1735). *Height,* 12 *inches.*

(See Illustration.)

169 Bottle Shaped Vase

Coated with deep violet glaze of even quality. Yung Chieng period (1723-1735). *Height,* 13 *inches.*

170 Oviform Vase

Conventional decoration of peonies and vines engraved under the celadon glaze. Ming period (about 1450). *Height,* 12 *inches.*

171 Quadrilateral Vase

Decoration on four sides representing Pa Kwa carved under light celadon glaze. Chieng Lung period (1736-1795). *Height,* 9 *inches.*

172 Oviform Vase

Coated with beautiful flambé glaze, gray running glaze on rich iridescent red. Beautiful specimen of Yung Chieng period (1723-1735). *Height,* 10 *inches.*

173 Bottle Shaped Vase

The entire surface coated with rich tea dust of even quality, both inside and the base. Carved Imperial Chieng Lung mark (1736-1795). *Height,* 13 *inches.*

174 Globular Shaped Vase

Decoration of conventional peonies and vines carved on the surface under starch blue glaze. Chieng Lung period (1736-1795). *Height,* 13 *inches.*

175 Cylindrical Vase

Decorations of peonies and conventional key patterns carved on the surface under the glaze of even celadon. Chieng Lung period (1736-1795). *Height,* 13 *inches.*

176 Club Shaped Vase

The entire surface invested with brilliant quality of powder-blue glaze. Double ring mark of Kang Hsi period (1662-1722). *Height,* 18 *inches.*

COLLECTION OF BLUE-AND-WHITE CHINESE PORCELAIN

177 Ginger Jar with Cover

Landscape and floral decoration in panels on hard paste porcelain. Kang Hsi period (1662-1722). *Height,* 12 *inches.*

178 Hawthorn Ginger Jar with Cover

Bulb decoration in white on cobalt blue ground. Kang Hsi period (1662-1722). *Height,* 10 *inches.*

179 Jar with Original Cover

Kylin and Palm decoration on white hard paste porcelain. Kang Hsi period (1662-1722). *Height,* 12 *inches.*

180 Hawthorn Ginger Jar with Cover

One Hundred antique decoration on three panels on ground of Hawthorn pattern. Kang Hsi pattern (1662-1722). *Height,* 10 *inches.*

181 Koro with Cover

Decoration of Court Scene beautifully painted in underglaze blue on hard paste porcelain. Hall mark of Kang Hsi period (1662-1722). *Height,* 7½ *inches.*

182 Jar with Cover

Decoration of Court Scene painted in underglaze blue. Kang Hsi period (1662-1722). *Height,* 7 *inches.*

183 Beaker Vase

Decoration of grapes and vines beautifully painted in underglaze of sapphire blue and brown. Kang Hsi period (1662-1722). *Height,* 10 *inches.*

184 Beaker Vase

Landscape decoration in underglaze blue on hard paste porcelain. Kang Hsi period (1662-1722). *Height,* 17 *inches.*

185 Pair of Jars with Cover

Decoration of pine trees and landscape in gray and blue on hard white paste porcelain. Kang Hsi period (1662-1722). *Height,* 11 *inches.*

186 Pair of Beaker Vases

Landscape decoration painted in a soft even color of underglaze blue on hard porcelain. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

187 Tall Cylindrical Vase

Landscape and figure decoration painted in sapphire blue on hard paste porcelain. Wan Li period (1573-1619). *Height,* 18 *inches.*

COLLECTION OF OLD CHINESE LACQUERS

188 Four Lacquer Panels

Landscape decoration boldly painted with brown lacquer, inlaid with mother-of-pearl. Chieng Lung period (1736-1795).

189 Two Circular Trays

Decorations of figures and bamboo trees inlaid in beautiful color of mother-of-pearl, Chieng Lung period (1736-1795). *Diameter,* 11 *inches.*

190 **Ten Small Lacquer Saucers**

Decoration of various flowers painted on red lacquer edged with imitation of basket made of whale bone. Chieng Lung period (1736-1795).

191 **Large Tray**

Wakasa lacquer finish on bamboo woven in the shape of cherry pattern. *Diameter,* 16 *inches.*

192 **Four Bowls**

Figure and landscape inlaid in beautiful colored mother-of-pearl. Both inside and the bottom lined with silver. Chieng Lung period (1736-1795).

193 **Pair of Cinnabar Lacquer Boxes**

In shape of peaches, and decoration also represents Peaches of Longevity, beautifully carved. Chieng Lung period (1736-1795).

194 **Pair of Cinnabar Lacquer Boxes**

Cherry petal shape; decoration of cherry trees carved on the surface, and the entire body is carved in a brocade pattern. Chieng Lung period (1736-1795).

195 **Pair of Cinnabar Lacquer Boxes**

Decoration of Immortals and the Bats of Longevity, beautifully carved on the cover on ground of wave design. The side of the box carved in design of brocade most beautifully executed. Chieng Lung period (1736-1795).

196 **Cinnabar Lacquer Box**

Flower shape. Decoration of Peaches of Longevity carved on the cover; sides representing brocade pattern also beautifully carved with great skill. Chieng Lung period (1736-1795).

197 **Cinnabar Lacquer Sectional Box**

Four sections. Decorations of birds and flowers deeply carved on the cover. The four sides of the boxes carved in peonies, chrysanthemums and birds. Fine workmanship. Chieng Lung period (1736-1795).

198 Two Japanese Lacquer Boxes

(*a*) Representing double box; three monkeys under a pine tree painted in gold lacquer. Date about 1850. (*b*) Jar and stand. Hexagonal shape; decoration of birds and flowers inlaid in different colored mother-of-pearl on six panels. The entire ground finished in the style of mosaic work. Date about 1850. Slightly repaired.

199 Cinnabar Lacquer Box

Circular shape. Decoration of five Sages discussing astronomy beautifully carved on the cover. The side of the box representing brocade pattern beautifully carved on rich shade of red. Collector's piece. Chieng Lung period (1736-1795).

COLLECTION OF OLD CHINESE BRASS AND BRONZE

200 Two Pieces from Altar Sets

(*a*) Incense holder; carved decoration of flowers on two panels. (*b*) Incense box; carved decoration of birds and flowers in circle on the cover. Ming period (about 1500).

201 Pair of Iron Boxes

Decorations of Kylins inlaid in silver on the cover, side decoration of peonies inlaid in gold and silver on iron. Inlaid seal mark of Hsuan Te period (1426-1435).

202 Sacrificial Cup

Old Sanscrit decoration carved on the surface. Inside of the cup inscription, "To my beloved father-in-law from your son Yan Lo." Ming Dynasty (about 1500).

203 Miniature Vase

Decoration of carved conventional asters carved on gilt bronze. Ming period (about 1500).

204 Koro with Original Cover

Decoration of birds and flowers carved in relief on six panels. Cover design of peonies and vines in pierced work. Dog Foo knob. Chieng Lung period (1736-1795).

205 Bronze Buddha

Seated, holding spirits of another world on his hand. Ming period (1500). *Height, 6 inches.*

206 Figure of Amida Niorai

Holding spirits of future generations. Beautifully carved and executed. Ming period (about 1500). *Height, 7 inches.*

207 Seated Figure of Buddha

Carved and cast after the Siamese style. Ming period (about 1500). *Height, 10 inches.*

208 Brass Buddha

Seated on lotus; expression of face beautifully carved showing expression of benevolence. Ming period (about 1500). *Height, 9 inches.*

209 Brass Figure

Representing Goddess of Mercy having a crown of three Birds of Paradise. Beautifully chiseled. Ming period (about 1500). *Height, 13 inches.*

COLLECTION OF DECORATED CHINESE PORCELAINS

210 Wine Pot

Peach form. Decoration of flowers carved in enameled colors of red and green. Chieng Lung period (1736-1795).

211 Pair of Wall Vases

Landscape decorations in panels beautifully painted in five colors on ground of coral red decorated with gilt. Imperial Chieng Lung seal mark (1736-1795). *Height, 7½ inches.*

212 Two Wall Vases

(*a*) Representing octagonal shape; figure decoration in famille rose, Chieng Lung period (1736-1795). (*b*) Five-color decoration of flowers and butterflies. Chieng Lung period.

213 Pair of Spill Shaped Vases

Five-color decoration of peonies and rocks. Wan Li period (1573-1619). *Height, 9 inches.*

214 Brush Holder

Five-color decoration of chrysanthemums and birds beautifully painted on white paste porcelain. Kang Hsi period (1662-1722). *Height, 5½ inches.*

215 Cylindrical Vase

Five-color peony decoration in panels, bordered with red and green. Wan Li period (1573-1619). *Height,* 8 *inches.*

216 Jar

Decoration of boy riding on Kylin nicely painted in famille verte. Kang Hsi period (1662-1722). *Height,* 7½ *inches.*

217 Club Shaped Vase

Famille chrysanthemum decoration and blue enamel brocade hanging patterns on fine white paste ground. Yung Chieng period (1723-1735). *Height,* 10 *inches.*

218 Club Shaped Vase

Decoration of lotus and mandarin ducks in beautiful rose enamel color on pure white porcelain of the Yung Chieng period (1723-1735). *Height,* 10 *inches.*

219 Beaker Shaped Cabinet Vase

Famille verte and red decoration of palm leaf. Kang Hsi period (1662-1722). *Height,* 6 *inches.*

220 Pair of Vases

Bottle shaped, with handles. Decoration of peonies and chrysanthemums in famille rose and yellow on green enamel ground. Chieng Lung period (1736-1795).

Height, 10 *inches.*

221 Pair of Tall Cups

Figure decoration in famille verte on white hard paste porcelain. Kang Hsi period (1662-1722). *Height,* 4 *inches.*

222 Pair of Bottle Shaped Vases

Famille rose peony decoration artistically painted on beautiful surface of white porcelain. Yung Chieng period (1723-1735). *Height,* 8 *inches.*

223 Pair of Oviform Vases

Decoration of dragons in medallion on famille verte ground. Yung Chieng period (1723-1735) . *Height,* 9 *inches.*

224 Pair of Beaker Vases

Famille rose peony and Howo birds decoration on Robin's Egg blue ground. Chieng Lung period (1736-1795).

Height, 10 *inches.*

225 Gallipot Vase

Conventional dragon decoration in red and gold; unique specimen of Kang Hsi period (1662-1722). *Height,* 7½ *inches.*

226 Club Shaped Cabinet Vase

Decoration of Buddhistic symbols beautifully painted in red on hard white paste porcelain. Collector's piece. Kang Hsi period (1662-1722). *Height,* 8½ *inches.*

227 Hotei Figure

Incense holder. His robe beautifully decorated with butterflies and flowers. Yung Chieng period (1723-1735).

Height, 8 *inches.*

228 Koro with Cover

Figure and landscape decoration in five colors. Yung Chieng period (1723-1735). *Height,* 6½ *inches.*

229 Pear Shaped Vase

Decoration of Court Ladies in famille rose and green enamel colors. Yung Chieng period (1723-1735).

Height, 10 *inches.*

230 Globular Koro

Coiled decoration of dragons in the clouds beautifully pierced on coral red ground. Imperial Chieng Lung period (1736-1795). *Height,* 6 *inches.*

(See Illustration.)

231 Oviform Vase

Landscape and figure decoration beautifully painted in brilliant green enamel and rich red. Ming, Wan Li period (1573-1619). *Height,* 9 *inches.*

232 Ginger Jar with Cover

Figure decoration in famille rose and green. Yung Chieng period (1723-1735). *Height,* 10 *inches.*

233 Club Shaped Vase

The entire surface decorated with brocade design in several enamel colors executed by the best workmen of the Dynasty. Yung Chieng period (1723-1735). *Height,* 15 *inches.*

(See Illustration.)

234 Flare Necked Vase

Various decorations painted in five colors on the panels of scroll and leaf pattern. The entire body is painted with rose peony and vines on rose enamel ground. Very fine specimen of Yung Chieng period (1723-1735).

Height, 15 *inches.*

235 Temple Jar with Cover

Famille verte and red peony decorations. Celebrated "Four Boys" design. Kang Hsi period (1662-1722).

Height, 14 *inches.*

236 Temple Jar with Cover

Decoration of Mythological animals painted in famille verte, aubergine and yellow in panels of rich red and green. Beautiful specimen of Wan Li period (1573-1619).

Height, 13½ *inches.*

COLLECTION OF MISCELLANEOUS PIECES

237 Cloisonné Incense Burner

Aster design in beautiful red and yellow enamel on ground of turquoise blue. Ming period (about 1500).

Height, 5 *inches.*

238 Pair of Quadrilateral Cloisonné Vases

The entire surface decorated with conventional designs of asters and vines in several enamel colors on turquoise blue. Very fine workmanship. Chieng Lung period (1736-1795).

Height, 25 *inches.*

239 Seated Figure of Buddha

Coated with cream glaze of soft tone. Ming period (about 1500). Repaired. *Height,* 10 *inches.*

240 Daruma Figure

Gracefully standing on heaps of treasures. Simple but artistic lines in his robes, and the expression of his face shows meditation. Ming period (About 1500). *Height,* 9 *inches.*

241 Dog Foo

Coated with rich lavender glaze. Yung Chieng period (1723-1735). *Height, 9 inches.*

242 Amphora Shaped Cabinet Vase

Decoration of clouds and waves carved in relief. Most beautifully executed on the entire surface. Yung Chieng period (1723-1735). *Height, 7 inches.*

243 Seated Figure of Kanyin

Goddess of Mercy seated on a lotus. Robes artistically draped. Very fine specimen of Ming period (about 1500). *Height, 13 inches.*

244 Kanyin Figure

Standing erect on a base of lotus representing Mercy. Yung Chieng period (1723-1735). *Height, 16 inches.*

245 Buddha Figure

Seated on lotus holding both hands in front in meditation. Drapery and the entire body coated with very fine cream glaze. Ming period (about 1500). *Height, 8½ inches.*

246 Kanyin Figure

Seated on rocks holding a scroll in her hand. The entire surface coated with rich cream glaze, the draperies and her position is beautifully executed. Ming period (about 1500). *Height, 12 inches.*

247 Kanyin Figure

Standing erect on lotus. The entire surface coated with pure Foo Chow white glaze. Yung Chieng period (1723-1735). *Height, 17 inches.*

248 Pair of Dog Foo

Holding gourd shaped bottle on their backs. The entire body covered with iridescent yellow glaze. Cochin China ware of Yung Chieng period (1723-1735). *Height, 7 inches.*

249 Summer Palace Boat

Seven figures on either side carved out on turquoise blue ground. Yung Chieng period (1723-1735).

(See Illustration.)

No. 249 No. 828 No. 374 No. 168 No. 230

SINGLE COLOR PORCELAINS

250 Amphora Vase

Decoration of pine trees and figures carved in turquoise blue on deep violet ground. Beautiful specimen of Yung Chieng period (1723-1735). *Height,* 13 *inches.*

251 Pair of Candelabra

Used as altar pieces. Coated with rich yellow and green glaze of Cochin China ware. Yung Chieng period (1723-1735). *Height,* 14 *inches.*

(See Illustration.)

252 Flare Necked Vase

Decoration of branches of cherry trees in underglaze peach and blue on celadon ground. Chieng Lung period (1736-1795). *Height,* 18 *inches.*

253 Bottle Shaped Vase

Landscape decoration in black tinted with green enamel here and there giving effect of a picture. Chieng Lung period (1736-1795). *Height,* 16 *inches.*

254 Unusual Vase

Blue decoration of peonies and birds covered by translucent thin green glaze. Slightly repaired. Chieng Lung period (1736-1795). *Height,* 15 *inches.*

255 Shrine Vase

Decoration of red chrysanthemums on blue, old Imari ware of the eighteenth century. *Height,* 12 *inches.*

256 Old Sennin Figure

Seated on a rock resting his hand on a cane. Showing very strong expression in the face to avoid temptations. His garments beautifully painted with clouds and bats in blue enamel. Chieng Lung period (1736-1795). Slightly repaired. *Height,* 13 *inches.*

257 Square Vase with Four Ring Handles

Conventional peonies and the Eight Immortal Designs in underglaze peach on ground of hard paste porcelain. Chieng Lung period (1736-1795). *Height,* 14 *inches.*

258 Beaker Vase

Famous "Eight Sacred Horse" decoration painted in underglaze blue and peach, slightly raised on celadon ground. Kang Hsi period (1662-1722). *Height,* 11 *inches.*

259 Sloping Shoulder Vase

Decoration of bamboo trees in white on beautiful coral red ground. Very fine specimen of Chieng Lung period (1736-1795). *Height,* 13 *inches.*

260 Large Cylindrical Vase

Medallion decoration of conventional flowers in blue on key pattern peach ground. Chieng Lung period (1736-1795). *Height,* 26 *inches.*

THIRD SESSION

Thursday Afternoon, December 9, 1915, at 2:30 o'clock

Lots 261 to 390

COLLECTION OF
BLUE-AND-WHITE CHINESE PORCELAINS

261 Pair of Beaker Vases

Landscape decoration in blue underglaze on hard paste porcelain. Kang Hsi period (1736-1795). *Height,* 18 *inches.*

262 Beaker Vase

Decoration of bamboo and peonies beautifully painted in brilliant blue. Kang Hsi (1662-1722). *Height,* 18 *inches.*

263 Ginger Jar with Cover

Decoration of figures painted in underglaze blue on hard paste porcelain. Kang Hsi period (1662-1722).
Height, 9 *inches.*

264 Ginger Jar with Cover

Decoration of magnolia and birds painted in underglaze blue. Kang Hsi period (1662-1722). *Height,* 8½ *inches.*

265 Ginger Jar with Cover

Landscape decoration in soft paste blue. Chieng Lung period (1736-1795). Repaired. *Height,* 10 *inches.*

266 Hawthorn Ginger Jar with Cover

Bulb decortaion on beautiful sapphire blue representing cracked ice. Kang Hsi period (1662-1722). *Height,* 10 *inches.*
(See Illustration.)

267 Beaker Vase

Landscape decoration in underglaze blue. Kang Hsi period (1662-1722). *Height,* 16½ *inches.*

No. 841 No. 584 No. 266

BLUE-AND-WHITE PORCELAINS

268 Beaker Vase

Decoration of conventional asters, vines and Shou marks in medallions, beautifully painted in underglaze cobalt blue on hard paste porcelain. Kang Hsi (1662-1722).

Height, 15 *inches.*

269 Hawthorn Beaker Vase

Decoration of One Hundred Antiques painted in panels on ground of hawthorn of deep blue. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

270 Beaker Vase

Decoration of conventional peonies and Howo birds in underglaze blue. Kang Hsi period (1662-1722).

Height, 19 *inches.*

271 Hawthorn Ginger Jar

Ascending and descending branches of hawthorn branches on fine Mohammedan blue. Kang Hsi period (1662-1722).

Height, 13 *inches.*

COLLECTION OF CABINET SPECIMENS

272 Pair of Brush Holders

Decoration of pine and plum trees carved and pierced on the porcelain. Coated with five enamel colors. Chieng Lung period (1736-1795). *Height,* 4 *inches.*

273 Pair of Brush Holders

Decoration of pine and plum trees carved and pierced on the porcelain. Coated with five enamel colors. Chieng Lung period (1736-1795). *Height,* 4 *inches.*

274 Camellia Green Vase

The entire surface coated with an even glaze on fine crackled ground. Yung Chieng period (1723-1735).

Height, 5 *inches.*

275 Gourd Shaped Vase

The entire surface coated with camellia green glaze. Chieng Lung period (1736-1795). *Height,* 4½ *inches.*

276 Inverted Pear Shaped Vase

Coated with pure white glaze. Kang Hsi period (1662-1722). *Height, 8 inches.*

277 Bottle Shaped Vase

Coated with rich deep violet glaze. Chieng Lung period (1736-1795). *Height, 6 inches.*

278 Bottle Shaped Vase

Blue splash on green glaze. Chieng Lung period (1736-1795). *Height, 5½ inches.*

279 Club Shaped Vase

Coated with Robin's Egg Blue glaze. Chieng Lung period (1736-1795). *Height, 5 inches.*

280 Inverted Pear Shaped Vase

The entire surface coated with Robin's Egg Blue glaze. Chieng Lung period (1736-1795). *Height, 7 inches.*

281 Writer's Water Coupe

Coated with liver color glaze. Chieng Lung period (1736-1795). *Height, 2 inches.*

282 Pair of Writer's Water Coupes

Coated with camellia leaf glaze of beautiful quality. Chieng Lung period (1736-1795). *Height, 2 inches.*

283 Pair of Tall Cups

Gilt decoration on the surface of beautiful powder-blue ground. Kang Hsi period (1662-1722). .. *Height, 5 inches.*

284 Bottle Shaped Vase

Landscape decoration in soft paste finish. Chieng Lung period (1736-1795). *Height, 7 inches.*

285 Pear Shaped Vase

Coated with rich ruby red flambé glaze of exceptional quality. Chieng Lung period (1736-1795). *Height, 6 inches.*

286 Jar Shaped Vase

The entire surface coated with rich liver color glaze. Six marks of the Imperial Yung Chieng period (1723-1735). *Height, 5 inches.*

287 Brush Holder

Decoration of Longevity in gilt medallion on carved brocade pattern representing cinnabar lacquer. Chieng Lung period (1736-1795). *Height, 5 inches.*

288 Bottle Shaped Vase

Coiled lizard carved on the neck covered with light celadon glaze. Yung Chieng period (1723-1735). *Height, 8 inches.*

289 Blue-and-White Jar

After the old Han bronze shape. Brocade design beautifully painted in underglaze blue. Chieng Lung period (1736-1795). *Height, 7½ inches.*

290 Small Jar with Cover

The entire surface invested with iron rust glaze of even tone. Yung Chieng period (1723-1735). *Height, 5 inches.*

291 Bronze Shaped Vase with Handles

The entire surface coated with even glaze of clair-de-lune. Yung Chieng period (1723-1735). *Height, 8 inches.*

292 Blue-and-White Club Shaped Vase

The entire body decorated with tiger lilies in cobalt blue. Kang Hsi period (1662-1722). *Height, 8½ inches.*

COLLECTION OF FIVE-COLOR PORCELAINS

293 Ginger Jar with Cover

Decoration of peonies and rocks in brilliant rose and blue enamel colors. Yung Chieng period (1723-1735). *Height, 10 inches.*

294 Ginger Jar with Cover

Famille verte decoration of pheasant and rock, beautifully painted on hard white paste porcelain. Kang Hsi period (1662-1722). Repaired. *Height, 10 inches.*

(See Illustration.)

295 Sloping Shoulder Vase

Decoration of Seiobo carrying basket on her shoulder, beautifully painted in five-color enamel on pure white porcelain, Yung Chieng period (1723-1735). *Height, 14 inches.*

296 Pair of Jars with Covers

Decoration of dragon in pale green enamel on pure white porcelain. Imperial Tou Kwang seal mark (1821-1851).

Height, 9 *inches.*

297 Pair of Cylindrical Vases with Covers

Decoration of peonies beautifully painted in famille rose on pure white porcelain. Yung Chieng period (1723-1735).

Height, 9½ *inches.*

298 Pair of Bottle Shaped Vases

Decoration of melons and butterflies in rose enamel on ground of Imperial yellow. Seal mark of Chia Chieng period (1796-1819). *Height,* 14 *inches.*

299 Pair of Temple Vases with Original Covers

Decoration of Dog Foo and peonies in red, yellow and green enamels. Wan Li period (1573-1619). *Height,* 14 *inches.*

300 Beaker Vase

Decoration of peonies and pheasant in rose and blue enamel beautifully painted on hard paste porcelain. Yung Chieng period (1723-1735). Repaired. *Height,* 18 *inches.*

301 Beaker Vase

Decoration of peonies and rocks in red and green enamel carefully painted in brilliant colors. Kang Hsi period (1662-1722). Slightly repaired. *Height,* 18 *inches.*

(See Illustration.)

302 Beaker Vase

Warrior decoration in rose, yellow and green enamel colors. Yung Chieng period (1723-1735). Slightly repaired.

Height, 18 *inches.*

303 Club Shaped Vase

Famous decoration of red and gilt carps on brilliant powder-blue ground. Kang Hsi period (1662-1722). Repaired.

Height, 18 *inches.*

304 Pear Shaped Vase

Decoration of peonies and birds beautifully painted in peach glaze on pure white porcelain. Chieng Lung period (1736-1795). *Height,* 15 *inches.*

305 Large Brush Holder

Decoration of birds and rocks beautifully painted in five enamel colors on pure white porcelain. Kang Hsi period (1662-1722). Repaired. *Height,* 6 *inches.*

306 Jar with Cover

Decoration of Five Immortals in rose, blue and green enamel colors. Yung Chieng period (1723-1735).

Height, 10 *inches.*

307 Jar with Cover

Child offering flowers to two Court Ladies, painted in green and yellow enamel. Yung Chieng period (1723-1735).

Height, 10 *inches.*

308 Club Shaped Vase

One Hundred Antique decoration carved on the surface and enameled in several colors on pure white hard paste porcelain. Yung Chieng period (1723-1735).

Height, 17 *inches.*

309 Beaker Vase

Landscape decorations in panels bordered with beautiful red and green enamels. Very brilliant color scheme and painted in fine detail. Wan Li period (1573-1619). Slightly cracked. *Height,* 15½ *inches.*

310 Cylindrical Vase

Decoration of Immortal Figures enjoying their outing beautifully painted in free hand and coated with rich green and red enamel glaze. Wan Li period (1573-1619).

Height, 15 *inches.*

311 Cylindrical Vase

Decoration of chrysanthemums and Birds of Paradise in red and green enamel colors. Wan Li period (1573-1619). Slightly repaired. *Height,* 15 *inches.*

312 Square Shaped Vase

Landscape decoration and the Immortals beautifully painted in rich green and blue enamel. Chieng Lung period (1736-1795). Rare specimen. *Height,* 16 *inches.*

313 Beaker Vase

Decoration of warriors in famille rose and blue beautifully painted on pure white porcelain. Slight crack in top. Yung Chieng period (1723-1735). *Height,* 18 *inches.*

314 Beaker Vase

Decoration of peonies and vases in free hand painting. Beautiful scheme using brilliant red and green enamels. Wan Li period (1573-1619). *Height,* 15 *inches.*

315 Beaker Vase

Decoration of Court Scene in red and green enamel. Base of the vase is over-fired. Wan Li period (1573-1619).

Height, 16 *inches.*

316 Beaker Vase

One Hundred Antique decoration in five colors on rose enamel ground. Chieng Lung period (1736-1795).

Height, 16 *inches.*

COLLECTION OF MING, SUNG, HAN AND TANG POTTERY

317 Pair of Dog Foo

Coated with soft white wax glaze. Beautiful specimen of Ming period (About 1500). *Height,* 6 *inches.*

318 Sung Bowl

Decoration of peonies incised on cream colored bisque ground. Sung period (960-1278). *Diameter,* 8 *inches.*

319 Sung Bowl

Flaring shape. Decoration of peonies inlaid on cream colored ground. Sung period (960-1278). *Diameter* 9 *inches.*

320 Sung Bowl

Coated with cream glaze mixed with brownish tint. Very thin china. Sung period (960-1278). *Diameter* 9½ *inches.*

321 Korean Bowl

Conventional floral decoration inlaid on gray glaze. Date about 1400. *Diameter,* 7½ *inches.*

322 Cabinet Vase

Square shape, decoration of storks etched on cream carved ground. Sung period (960-1278). *Height, 5 inches.*

323 Pilgrim Bottle Vase

Coiled dragon decoration carved on the surface of cream glaze. Sung period (960-1278). *Height, 10 inches.*

324 Sacrificial Vase

Coiled dragon and figure decorations carved on the surface of light celadon. Sung period (960-1278). *Height, 18 inches.*

(See Illustration.)

325 Sacrificial Vase

Tall slender form, decoration of dragons and sacred animals carved on the surface of celadon glaze. Great skill displayed in making the vase so light in weight. Sung period (960-1278). *Height, 18 inches.*

326 Jar with Cover

Supported by three legs, blue flambé glaze on brown. Sung period (960-1278). *Height, 5 inches.*

327 Pair of Dog Foo Incense Holders

The entire body coated with tiger skin glaze and pedestal with deep brown glaze. Ming period (About 1500).

Height, 11 inches.

328 Mythological Horse

Undoubtedly buried in the ground. Made of unusual dark gray clay. (Tang period (620-905).

(See Illustration.)

329 Mythological Lion with Horns

Excavation piece. Brown reddish clay. Tang period (620-905).

Height, 14 inches.

330 Figure of a Camel

Excavation piece. The entire body coated with brownish yellow glaze. Tang period (620-905). *Height, 15 inches.*

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MING, SUNG, HAN AND TANG POTTERY

331 Pair of Vases

Coiled dragon decoration carved on the neck in turquoise blue on amber glaze. Yuan period (1279-1333).

Height, 7 inches.

332 Gourd Shaped Vase

Decoration of Eight Immortals floating in the clouds carved on the surface of aubergine glaze. Ming period (About 1400).

Height, 14 inches.

333 Gourd Shaped Vase

Landscape decoration inlaid on gray crackled ground. Yuan period (1279-1333). *Height, 12 inches.*

334 Square Pillow

Landscape and peony decoration inlaid on hard stone ware. Yuan period (1279-1333). Slightly repaired.

Length, 17 inches.

335 Jar Shaped Vase

Decoration of dragon and man fishing. Crudely painted underglaze in black on gray glaze. Ming period (About 1500).

Height, 9½ inches.

336 Group of Six Figures

Representing different personages. Excavation pieces. Han period (201-1 B.C. 1-190 A.D.). Repaired.

337 Pair of Bowls

Coated with blue and gray splashes. Sung period (960-1278).

Diameter, 5½ inches.

338 Three Figures

Figures of Mandarin coated with yellow, green and aubergine enamel glaze. Ming period (About 1500). Repaired.

Height, 9 inches.

339 Tang Figure

Representing warrior dressed in armor. Made of terra cotta clay. Tang period (620-905). *Height, 15 inches.*

340 Pair of Figures

Representing ancient warriors dressed in armor. Made of terra cotta clay. Tang period (620-905). Repaired.

Height, 22 inches.

341 Tall Slender Vase

Carved decoration of dragons and Sacred Animals on celadon crackled ground. Sung period (960-1278). Repaired.

Height, 17 *inches.*

342 Figure of Woman

Coated with yellow glaze on terra cotta clay. Excavation piece. Tang period (620-905). Repaired.

Height, 13 *inches.*

343 Han Vase

In form of Jiurojin (means Longevity) figure. The entire surface coated with iridescent green metallic silver glaze. Very rare. Han period (201-1 B.C. 1-190 A.D.).

Height, 12 *inches.*

(See Illustration.)

344 Sacred Jar

Trumpet shape. Rich green flambé on terra cotta clay. Han period (201-1 B.C. 1-190 A.D.). *Height,* 11 *inches.*

345 Sacred Jar

Coated with green glaze. Mixed with silver iridescence. Very rare specimen. Han period (201-1 B.C. 1-190 A.D.).

Height, 15 *inches.*

346 Globular Shaped Vase

Coated with rich ostrich egg glaze. Sung period (960-1278).

Height, 12 *inches.*

347 Sacred Jar Supported by Three Legs

The entire surface coated with deep iridescent green glaze. Han period (201-1 B. C. 1-190 A. D.). *Height,* 13 *inches.*

348 Important Vase

The entire surface coated with rich green glaze and silver and gold lustre. Fine specimen of Han period (201-1 B. C. 1-190 A.D.). Excavation piece. *Height,* 20 *inches.*

349 Flower Pot Supported by Three Legs

Decoration of peonies incised faintly on the surface of turquoise blue. Ming period (About 1500).

Diameter, 11 *inches.*

350 Jar Supported by Three Legs

Decoration of landscape and Mythological animals carved on the surface of deep green glaze. Han period (201-1 B.C. 1-190 A.D.). *Height,* 5½ *inches.*

351 Square Bronze Shaped Stand

Carved decoration of peonies on deep aubergine glaze. Ming period (About 1450). *Height,* 11 *inches.*

352 Jar with Original Cover

Carved decoration of grapes and squirrels on rich green glaze. Ming period (About 1500). *Height,* 11 *inches.*

353 Koro Supported by Three Legs

Pine tree decoration carved on rich aubergine glaze. Ming period (About 1500). Repaired. *Height,* 6 *inches.*

354 Pair of Flower Pots

Conventional lotus decoration painted in underglaze turquoise blue. Ming period (About 1500). *Diameter,* 6 *inches.*

355 Kanyin Figure

Her garment coated with green and yellow glaze. Small figure representing Buddha child at side. Ming period (About 1500). Repaired. *Height,* 8 *inches.*

356 Seated Figure

Representing one of the disciples of Buddha coated with blue and green glaze. Ming period (About 1500).

Height, 8 *inches.*

357 Figure of Confucius

The robe is coated with rich turquoise and aubergine glaze. Ming period (About 1500). *Height,* 10 *inches.*

358 Seated Figure

Chinese Sage seated on sedan chair. Drapery is coated with deep aubergine glaze and stand under chair of green and yellow glaze. Ming period (About 1500).

Height, 10 *inches.*

359 Koro with Cover

Conventional peony designs painted in underglaze of turquoise blue. Ming period (About 1500). *Height,* 8 *inches.*

360 Amphora Vase

Decoration of figures in panels painted in underglaze of rich turquoise blue. Slightly repaired. Yuan period (1279-1333). *Height,* 11 *inches.*

361 Amphora Vase

Decoration of figures in three panels painted in black underglaze on turquoise blue. Yuan period (1279-1333). Slightly repaired. *Height,* 10 *inches.*

362 Pair of Figures

Holding vases in their hands the entire garment covered with green splash glaze. The pedestal of yellow. Ming period (About 1500). Repaired. *Height,* 17 *inches.*

363 Temple Jar with Cover

Decoration of conventional tiger lilies and vines inlaid on hard terra cotta ground. Very rare specimen of the Sung period (960-1278). *Height,* 11 *inches.*

364 Temple Jar with Cover

Conventional dragon decoration painted in brown on light ground. Yuan period (1279-1333). *Height,* 14 *inches.*

365 Quadrilateral Vase

The entire surface carved in design of Pa Kwa on soft gray enamel glaze. Rare specimen of Sung period (960-1278). Slight repair on neck. *Height,* 10 *inches.*

366 Gourd Shaped Vase

Decoration of Chinese characters and treasures painted underglaze. Yuan period (1279-1333). *Height,* 7½ *inches.*

367 Bottle Shaped Vase

Conventional dragon carved on the neck. The entire surface coated with rich cream glaze. Yuan period (1279-1333). *Height,* 11 *inches.*

368 Globular Shaped Vase

Coated with green iridescent glaze. Yuan period (1279-1333). *Height,* 10 *inches.*

369 Jar Shaped Vase

Coiled dragon decoration carved on surface of iridescent dark glaze. Yuan period (1279-1333). *Height,* 7 *inches.*

370 Gourd Shaped Vase

Decoration of pine branches and squirrels carved on the neck of soft cream crackled ground. Rare specimen. Ming period (About 1450). Repaired. *Height,* 10 *inches.*

371 Unique Ornament

In the form of rocks, birds and animals carved on the surface. The entire body coated with a dark glaze. Ming period (About 1500). *Height,* 9 *inches.*

372 Jar Shaped Vase

Decoration of birds and animals painted in panels under the glaze. Fine specimen of Yuan period (1279-1333). *Height,* 11 *inches.*

373 Quadrilateral Shaped Vase

Swastika decoration carved in four panels. The entire surface coated with rich copper glaze. Extremely rare specimen of Sung period (960-1278). *Height,* 7 *inches.*

374 Ring Handled Vase

Shou marks of Longevity and conventional dragon decorations. Beautifully carved in pierced work, the entire surface coated with iridescent dark glaze. Ming period (About 1500). *Height,* 18 *inches.*

(See Illustration.)

375 Koro with Cover

Old bronze form, square shaped, dragon decoration in yellow incised on a ground of turquoise blue. Ming period (About 1450). *Height,* 15 *inches.*

376 Pair of Figures

Representing warriors. Robes are coated with green and yellow enamel glaze. Fine specimen of late Han period (201-1 B.C. 1-190 A.D.). *Height,* 15 *inches.*

(See Illustration.)

377 Jar Shaped Vase

Decoration of Mythological animals carved on the shoulder coated with deep green glaze. Han period (201-1 B.C. 1-190 A.D.). *Height,* 10 *inches.*

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FIVE-COLOR PORCELAINS

378 Magnificent Dog Foo

Expression of face vigorous and sublime. Coated with green, yellow and aubergine glaze. Rare specimen of Han period (201-1 B.C. 1-190 A.D.). Slightly repaired.

Height, 13 *inches.*

(See Illustration.)

379 Pair of Important Vases

The entire body coated with rich green glaze and covered with silver iridescence of unusual merit. Han period (201-1 B.C. 1-190 A. D.). *Height,* 14 *inches.*

(See Illustration.)

380 Three Figures

Representing Monks. Robes are coated with green glaze. Tang period (620-905). *Height,* 8 *inches.*

381 Figure with Trumpet

Robe coated with green and yellow glaze. Very fine specimen of Tang period (620-905). *Height,* 8 *inches.*

382 Figure of Horse on a Pedestal

The entire surface coated with iridescent pale yellow glaze. Repaired. Tang period (620-905). *Height,* 13 *inches.*

383 Beaker Vase

Decoration of Mei-flowers painted underglaze of fine crackle. Yuan period (1279-1333). *Height,* 11 *inches.*

384 Jar with Side Handles

The entire surface coated with thick clair-de-lune glaze. Sung period (960-1278). *Height,* 7 *inches.*

COLLECTION OF OLD MARBLE AND STONE STATUES

385 Marble Statuette

Presented to the Temple in memory of the Family. Two inscriptions on the base. Sung period (960-1278).

Height, 10 *inches.*

386 Marble Statue

Three figures boldly carved and standing on a pedestal. Sung period (960-1278). Full inscription carved on the pedestal. *Height,* 13 *inches.*

387 Marble Statuette

Standing erect on a pedestal. Full inscription on the base. Sung period (960-1278). *Height,* 10 *inches.*

388 Marble Statuette

Beautifully carved on marble, presented to the Temple. Full inscription on the pedestal. Sung period (960-1278). *Height,* 11 *inches.*

389 Marble Statuette

Carved out from a solid piece of marble. Full inscription on the pedestal. Sung period (960-1278). *Height,* 13 *inches.*

390 Stone Statue

Three figures carved out from a solid piece of stone. Donated to the Temple in memory of the Family. Full inscription on the back. Wei period (220-264). *Height,* 12 *inches.*

FOURTH SESSION

Thursday Evening, December 9, 1915, at 8:15 o'clock

Lots 391 to 520

COLLECTION OF SNUFF BOTTLES

391 Two Snuff Bottles

(*a*) Carved decoration of figure and peaches on agate. (*b*) Red mottled glaze on glass. Chieng Lung period (1736-1795).

392 Three Agate Snuff Bottles

(*a*) Man on horseback. (*b*) Perforated design. (*c*) Monkey and horse. Chieng Lung period (1736-1795).

393 Three Porcelain Snuff Bottles

(*a*) Dog Foo decoration carved in five colors. (*b*) Landscape and deer decoration. (*c*) Howo birds and dragon in yellow on green ground. Chieng Lung period (1736-1795).

394 Carved Snuff Bottle with Original Top

Decoration of dragon and Howo birds carved on the surface in five colors. Chieng Lung period (1736-1795).

395 Carved Snuff Bottle

Dog Foo decoration carved in pierced work, enameled in five colors. Chieng Lung period (1736-1795).

396 Carved Snuff Bottle

Decoration of boat scene carved in relief on a ground of waves. Chieng Lung seal mark (1736-1795).

397 Jade Snuff Bottle

Landscape and figure decoration carved on the surface of Pork Fat jade. Chieng Lung period (1736-1795).

COLLECTION OF
JADE, CRYSTALS, AGATE AND AMETHYST

398 Beaker Vase with Original Stand

Shape and decoration after old bronze. Stand carved in open work. Chieng Lung period (1736-1795).

Height, 5 inches.

399 Round Rouge Box

Conventional key pattern carved on the cover of white jade. Chieng Lung period (1736-1795).

400 Round Rouge Box

Conventional tiger lily decoration carved on the cover of moss green jade. Chieng Lung period (1736-1795).

401 Two Jade Paper Weights

(*a*) In the form of an animal. (*b*) Representing Mandarin duck. Ming period (about 1500).

402 Two Paper Weights

(*a*) Representing two sitting horses. (*b*) Sacred animal. Ming period (about 1500).

403 Two Paper Weights

(*a*) Representing goats. Ming period (about 1500). (*b*) Sacred animal. Sung period (960-1278).

404 Two Paper Weights

(*a*) Boy on elephant. Ming period (about 1500). (*b*) Sacred goat. Sung period (960-1278).

405 Jewel Box with Cover

Oval shape, in old bronze form, loose ring carved out on the cover. Ming period (about 1500). *Height, 4 inches.*

406 Jade Hanging Vase with Original Cover

Handles and side rings are cut from one solid piece of Fei Tsui jade. Chieng Lung period (1736-1795).

Height, 6 inches.

407 Square Vase

In form of old Chou bronze. Beautifully carved in details in very fine workmanship. Chieng Lung period (1736-1795).

Height, 6 inches.

408 Double Coupe Ornament

Representing peaches surrounded by a lizard and branches of flowers carved in open work. Ming period (about 1500).

409 Jade Paper Weight

Carved decoration of figure and vines. Beautifully executed on a fine quality of jade. Ming period (about 1500).

410 Jade Ornament

Representing Chinese Sage walking through the rocks by a waterfall. Chieng Lung period (1736-1795).

Height, 5½ inches.

411 Writer's Jade Water Pot

In flower form, pine, plum and bamboo carved on the surface. Ming period (about 1500).

412 Jade Ornament

Chinese Stage standing by the rocks. Full inscription on the rock. Beautifully carved. Ming period (about 1500).

Height, 7½ inches.

413 Jade Bowl with Two Handles

Floral shape, handles carved out of one piece of white jade. Ming period (about 1500).

414 Jade Vase with Original Cover

Gourd shape, coiled lizard and handles carved out on the surface of yellowish jade. Ming period (about 1500).

Height, 7 inches.

415 Jade Box with Original Cover

Unique form; handles and knob representing a pieec of sash in folds. One of the signs from the Eight Buddhistic Symbols. Chieng Lung period (1736-1795). *Height, 4 inches.*

416 Jade Water Coupe

In shape of peaches, decoration of plum blossoms and bats carved on the surface of Pork Fat jade. Chieng Lung period (1736-1795).

417 Jade Vase

Coiled decoration of lizard and handle carved out on the surface of gray and yellowish jade. Ming period (about 1500).

Height, 7 inches.

No. 423 No. 420 No. 428 No. 440 No. 439 No. 420 No. 425

GROUP OF JADE ORNAMENTS

418 Square Jade Jar

Decoration of Four Seasons in gilt painted on the four sides of moss green jade. Chieng Lung period (1736-1795). *Height, 5 inches.*

419 Hexagonal Brush Holder

Floral decoration on each side carved on a ground of dull green jade. Ming period (about 1500). *Height, 7 inches.*

420 Pair of Jade Vases with Original Cover

In form of old Chou bronze. Cover and body has six rings carved out on the surface of beautiful quality nephrite jade. Chieng Lung period (1736-1795). *Height, 5 inches.*

(See Illustration.)

421 Jade Bowl

In the form of one of the Buddhistic emblems. Bats carved out on the edge of yellowish tone jade. Ming period (about 1500).

422 Jade Koro with Original Cover

In form of old Chou bronze. The entire surface beautifully carved in detail. Cover carved and perforated. Chieng Lung period (1736-1795). *Height, 4 inches.*

423 Jade Vase with Cover

Vase supported by a pedestal on both sides carved to represent Howo birds. Fine workmanship of Chieng Lung period (1736-1795). *Height, 7 inches.*

(See Illustration.)

424 Jade Vase

Representing trunk of tree and decoration of pine, plum and bamboo carved and pierced on the surface. Ming period (about 1500). *Height, 6 inches.*

425 Jade Vase

In form of gourd; decoration of vines and leaves carved in pierced work on pure Pork Fat jade ground. Chieng Lung period (1736-1795). *Height, 7 inches.*

(See Illustration.)

426 Jade Koro with Cover

After the form of old Chou bronze, carved ring handles, and the entire decoration carved in very sharp finish. Chieng Lung period (1736-1795). *Height, 4½ inches.*

No. 427 No. 473

JADE ORNAMENTS

427 Hanging Vase

Decoration of Howo birds and rocks beautifully carved on body and the cover with carved coiled dragon. The handle represents a chain of rings also carved out of one piece of jade. Exquisite workmanship, and quality of jade is superfine. Chieng Lung period (1736-1795). *Height, 9 inches.*

(See Illustration.)

428 Jade Vase

Decoration of plum and pine trees carved out in pierced work on Pork Fat jade. Very fine workmanship of Chieng Lung period (1736-1795). *Height, 10 inches.*

(See Illustration.)

429 Beaker Jade Vase

Old Chou bronze form; four rings on the neck carved out on the surface of moss green jade. Ming period (about 1500). *Height, 9½ inches.*

430 Koro with Cover

In form of old Chou bronze. Side handles carved out from the body. Perforated cover in design of clouds and bats. Chieng Lung period (1736-1795).

431 Pair of Jade Candelabra

In form of storks standing erect on the turtle of Longevity, all carved out from one piece of moss green jade. Chieng Lung period (1736-1795). *Height, 10 inches.*

432 Jade Hanging Ornament

After the form of old Chou bronze bell. Decoration of trees and branches carved in open work on the entire surface. Supported by a chain of carved jade. Very fine quality of moss green jade. Chieng Lung period (1736-1795).

433 Jade Vase with Original Cover

Handle of coiled lizard beautifully carved, and the entire Indian design beautifully carved and executed on egg shell, so-called Indian jade. *Height, 8 inches.*

434 Jade Koro with Cover

After the style of Chou bronze. Beautifully carved on the entire surface. Highly polished. Chieng Lung period (1736-1795). *Height, 5 inches.*

435 Jade Vase

After old Chinese bronze shape. Handles and the surface carved with great skill. *Height, 5 inches.*

436 Jade Vase

After old Chou bronze. Coiled dragon in side handles beautifuly carved on moss green jade. Chieng Lung period (1736-1795). *Height, 6 inches.*

437 Jade Vase

Shape and design after old Han bronze. Both handles in conventional lizard carving holding rings. Fine specimen of Ming period (about 1500). *Height, 11 inches.*

438 Jade Vase with Original Cover

Square flat form. Decoration of palms and musical instruments carevd on the surface of gray jade. Ming period (about 1500). *Height, 12 inches.*

439 Jade Hanging Vase

After the form of old Chou bronze. The entire body in plain finish, showing every part of the vein of the jade. The cover has a Dog Foo knob. Long handle, carved out of the same piece of jade. So-called Pork Fat quality. Chieng Lung period (1736-1795). *Height, 13½ inches.*

(See Illustration.)

440 Jade Sceptre

in form of fungus, figure and landscape decoration carved on the surface of white jade. So-called Sun Spot quality. Ming period (about 1500). *Height, 17 inches.*

(See Illustration.)

441 Incense Box

Diamond shape, swastika carving on the cover. Ming period (about 1500).

442 Gourd Shaped Vase

Decoration of Buddhistic emblems carved on the surface. Ming period (about 1500). *Height, 5 inches.*

443 Jade Dish

Leaf shape, green and brown shades mixed on white. Ming period (about 1500).

444 Double Jar

Two jars supported by Howo birds and dragon carved on the sides. Yellow brownish glaze of Ming period (1500).

445 Jade Ornament

Boy on an elephant, carved from the same piece of jade. Ming period (about 1500). *Height, 4 inches.*

446 Jade Vase

Conventional cloud decoration carved on the entire surface of gray translucent jade. Ming period (about 1500).

Height, 7 inches.

447 Jade Coupe

Foral decoration carved in pierced work on white jade. Ming period (about 1500).

448 Jade Ornament

Group of Mythological animals playing with peony branches. Beautifully carved on high polished white jade. Ming period (about 1500).

449 Jade Box

In the form of a peach surrounded by vines and flowers in pierced carving. Ming period (about 1500).

450 Dog Foo and Family

Having a jovial time. Beautifully carved on gray jade. Ming period (about 1500).

451 Jade Koro with Original Cover

After old bronze form and decoration. Cover with dragon knob carved in pierced work. Chieng Lung period (1736-1795). *Height, 6 inches.*

452 Jade Wine Pot with Original Cover

Peony and chrysanthemum decoration carved on the entire surface. Ming period (about 1500). *Height, 9 inches.*

453 Jade Ornament

In form of fungus, so-called "Buddha's hand," beautifully carved on white and brown jade. Ming period (1500).

454 Tall Jade Cup

Representing horn. Handle with conventional dragon carved in pierced work. Ming period (about 1500).

Height, 6 inches.

455 Pair of Agate Vases with Original Covers

Decoration of gourd carved on the surface of reddish agate. Chieng Lung period (1736-1795). *Height, 5 inches.*

456 Agate Vase with Original Cover

Plum trees and bird decoration carved in red.

Height, 5 inches.

457 Amethyst Vase

Decoration of Birds of Paradise and peonies carved on the surface. Ming period (about 1500). *Height, 4 inches.*

458 Amethyst Vase

Howo birds and bamboo decoration carved out on the surface. Ming period (about 1500). *Height, 4 inches.*

459 Amethyst Double Vase

Representing bamboo tree, Howo birds and bamboo branches carved in open work. Ming period (about 1500).

Height, 5 inches.

460 Agate Saucer

In form of a dead leaf. Branches and insects carved on the surface.

461 Agate Hexagonal Vase

The entire surface showing beautiful quality of agate in different colors. Ming period (about 1500). *Height, 7½ inches.*

462 Malachite Ornament

Fishes, crab and frog carved on the surface.

463 Malachite Jar with Original Cover

Decoration of conventional leaves carved on the surface. Ming period (about 1500).

464 Soapstone Carving

Kanyin figure seated on the rocks and two attendants. Boldly carved on yellowish soapstone. Ming period (about 1500).

Height, 10 inches.

465 Rock Stone Elephant

Used as incense holder. Fine modeling. Ming period (about 1500). *Height, 5 inches.*

466 Crystal Vase with Cover

Decoration of pine, plum and bamboo carved on the surface. Cover representing Dog Foo carved in pierced work. Ming period (about 1500). *Height, 8 inches.*

(See Illustration.)

467 Rock Crystal Water Pot with Original Cover

The entire shape representing bamboo and the handle and knob carved in pierced work. Ming period (about 1500). *Height, 5 inches.*

(See Illustration.)

468 Rock Crystal Vase with Cover

Bold decoration of lizard deeply carved on the surface. Ming period (about 1500). *Height, 7 inches.*

(See Illustration.)

469 Rock Crystal Koro with Original Cover

In form of a peach. Decoration of peach trees carved on the surface. Ming period (about 1500). *Height, 5 inches.*

(See Illustration.)

470 Rock Crystal Vase with Cover

Coiled lizard decorations deeply carved in pierced work. Chieng Lung period (1736-1795). *Height, 6 inches.*

471 Rock Crystal Vase with Original Cover

Decoration of pine trees and deer deeply carved on pure white crystal. Chieng Lung period (1736-1795). *Height, 6 inches.*

(See Illustration.)

472 Pair of Jade Flower Ornaments

Assorted flowers made of jade, carnelian, amber, and planted in cloisonné pots. Fine workmanship of Chieng Lung period (1736-1795). *Height, 16 inches.*

473 Pair of Jade Flower Ornaments

Assorted flowers made of jade, carnelian and coral artistically arranged with palm leaves entirely made of moss green jade and planted in Peking enamel flower pots. Chieng Lung period (1736-1795). *Height, 18 inches.*

(See Illustration.)

No. 469 No. 468 No. 466 No. 471 No. 467

GROUP OF CRYSTAL ORNAMENTS

474 Three Ornaments

(*a*) Old bronze bell shaped pendant. Han period (201-1 B.C., 1-190 A.D.). (*b*) Old amber figure of a Sage. (*c*) Quartz Dog Foo.

475 Jade Vase

Decoration of peonies carved on the surface, handles of lizards carved in pierced work. Han period (201-1 B.C., 1-190 A.D.). *Height, 5½ inches.*

476 Teapot with Original Cover

Decoration of Shou marks of Longevity carved on the surface Han period (201-1 B.C., 1-190 A.D.). *Height, 6 inches.*

477 Jade Ornament

Called Tse-King-Kwou. Decortaion of stars carved on the surface. Very rare specimen. Han period (201-1 B.C., 1-190 A.D.).

478 Jade Sceptre

Decoration of moon and stars carved on the surface. Center of medallion lizard carving. Han period (201-1 B.C., 1-190 A.D.). *Length, 9 inches.*

479 Jade Ornament

Sword guard. Carved decoration of lizard on the surface. Han period (201-1 B.C., 1-190 A.D.).

480 Jade Sceptre

In form of fungus, decoration of wheat and bats carved on the surface of gray jade. Sung period (960-1278). *Length, 15 inches.*

481 Jade Ornament

Group of wild geese floating on the water carved on dark brownish jade. Sung period (960-1278).

482 Koro with Cover

In form of old bronze. Beautifully carved in brown jade. Sung period (960-1278). *Height, 4 inches.*

483 Jade Ornament

In form of Birds of Paradise standing by the rocks. Sung period (960-1278). *Height, 5 inches.*

484 Unique Sceptre

Representing ring and sword beautifully carved on brownish yellow jade surrounded with carved lizard ornaments. Han period (201-1 B. C., 1-190 A.D.).

485 Jade Ornament

In form of a ring. Beautiful amber on white jade showing its age. Han period (201-1 B.C., 1-190 A.D.).

Height, 5½ inches.

486 Jade Coupe

Coiled lizard carved in pierced work on three sides. Sung period (960-1278).

487 Jade Vase with Original Cover

After old bronze form, boldly carved on brownish jade. Sung period (960-1278). *Height, 10 inches.*

488 Jade Coupe

Flower shape. Vines and leaves carved in pierced work. Sung period (960-1278).

489 Pitcher Shaped Vase

After old bronze form, bold decoration carved on the surface. Han period (201-1 B.C., 1-190 A.D.). *Height, 5 inches.*

490 Jade Ornament

Three figures representing disciples of Buddha. Full inscription on the back. Han period (201-1 B.C., 1-190 A.D.).

Height, 8 inches.

491 Jade Brush Rest

Decoration of dragon and waves carved in pierced work. Ming period (about 1500).

492 Three Ornaments

(*a*) Double coupe representing trunks of tree, plum tree carved on the surface. Ming period (about 1500). (*b*) Jade pendant representing lotus. (*c*) Figure with stork. Ming period (about 1500).

COLLECTION OF RHINOCEROS HORN

493 Sacrificial Cup

In form of magnolia flower beautifully carved. Ming period (about 1500). *Height, 2½ inches.*

494 Sacrificial Cup

Coiled lizard carved out on the surface. Slightly repaired. Ming period (about 1500). *Height, 2½ inches.*

495 Sacrificial Cup

Conventional dragon carved on the surface. Ming period (about 1500). *Height, 4 inches.*

496 Sacrificial Cup

Decoration of bamboo carved on the surface.
Height, 4 inches.

497 Sacrificial Cup

Decoration of grapes and lilies carved on the surface.
Height, 3 inches.

498 Sacrificial Cup

Tiger lily and fungus decoration carved out on the surface.
Height, 4 inches.

499 Sacrificial Cup

In form of lotus. Decoration of lotus carved on the surface. Slightly repaired. *Height, 7 inches.*

500 Sacrificial Cup

Flower shape. Decoration of berries and branches carved on the surface. *Height, 8 inches.*

MISCELLANEOUS PIECES

501 Pair of Ivory Panels

Landscape and decoration beautifully carved on the surface of ivory panels. Birds and animals are carved on the stand representing the twelve zodiacs. Chieng Lung period (1736-1795). *Height, 10 inches.*

502 Old Cloisonné Sceptre

In form of fungus. Conventional dragon decoration inlaid on turquoise blue enamel. Ming period (about 1500).

Length, 15 *inches.*

503 Old Cloisonné Sceptre

In form of fungus, small panels of cloisonné inlaid on carved gilt brass. Chieng Lung period (1736-1795).

Length, 14 *inches.*

504 Three Bronze Mirrors

Hundred Antique and Buddhistic emblems carved on the surface. Ming period (about 1500).

505 Bronze Koro with Cover

Coated with green patina; cover with jade top. Sung period (960-1278). *Height,* 6 *inches.*

506 Bronze Koro with Original Cover

The entire surface coated with green patina; inside showing lapis blue and green. Han period (201-1 B.C., 1-190 A.D.).

Height, 7 *inches.*

507 Bronze Figure

Standing figure of Chinese Sage coated with gold lacquer. Ming period (about 1500). *Height,* 12½ *inches.*

508 Old Cloisonné Koro with Original Cover

Conventional peony decoration inlaid in red and yellow enamel on turquoise blue. Supported by three legs. Cover of perforated work having elephant knob. Ming period (about 1500). *Height,* 6 *inches.*

509 Square Vase

Decoration of chrysanthemum and plums painted in gold, red and blue. Old Imari ware of the eighteenth century.

Height, 10 *inches.*

510 Jar with Original Cover

Medallion decoration of chrystanthemums and lilies beautifully painted with red, blue and green underglaze. Kang Hsi period (1662-1722). *Height,* 9 *inches.*

511 Flower Pot

Decoration of landscapes in four panels on square key patterns. Chieng Lung period (1736-1795). *Height,* 7½ *inches.*

512 Pair of Flying Fish

In the shape of Shachi fish. Monochrome glaze of yellow and green. Chieng Lung period (1736-1795).

Height, 13 *inches.*

513 Flat Square Vase

Landscape decoration in panels of blue and white. Chieng Lung period (1736-1795). *Height,* 16 *inches.*

514 Flat Square Vase

One Hundred Antiques decoration in panels on celadon glaze. Chieng Lung period (1736-1795). *Height,* 14 *inches.*

515 Flare Necked Vase

Landscape decoration in brilliant green enamel. Chieng Lung period (1736-1795). *Height,* 15 *inches.*

516 Beaker Vase

Figure decoration and peaches of Longevity beautifully painted in green and red enamel colors. Ming period (about 1500).

Height, 17 *inches.*

517 Jardiniére

Decoration of peach and pomegranate in beautiful red coated with green enamel leaf. Ming period (about 1500).

Height, 7 *inches.*

518 Pear Shaped Vase with Panels

Famous "Eight Horse" decoration in underglaze peach color. Yung Chieng period (1723-1735). *Height,* 12 *inches.*

519 Jardiniére

Decoration of dragon and clouds painted in underglaze peach. Yung Chieng period (1723-1735). *Height,* 7 *inches.*

520 Beaker Vase

Decoration of pine trees and deer painted in blue and white. Kang Hsi period (1662-1722). *Height,* 17 *inches.*

FIFTH SESSION

Friday Afternoon, December 10, 1915, at 2:30 o'clock

Lots 521 to 650

COLLECTION OF CABINET SPECIMENS

521 Pair of Sacrificial Cups
Decoration of bats carved on the surface in coral red. Chieng Lung period (1736-1795).

522 Pair of Tea Jars with Original Covers
Coated with camellia leaf green glaze. Chieng Lung period (1736-1795). *Height, 3½ inches.*

523 Pair of Purple Vases
The entire surface covered with deep violet glaze. Chieng Lung period (1736-1795). *Height, 6 inches.*

524 Pair of Flare Necked Vases
Coated with deep violet glaze. Chieng Lung period (1736-1795). *Height, 6 inches.*

525 Pair of Vases with Side Handles
Coated with Robin's Egg blue glaze. Chieng Lung period (1736-1795). *Height, 4½ inches.*

526 Pair of Coupes
In the form of shells. Coated with dark brown iridescent glaze. Chieng Lung period (1736-1795).

527 Two Jars with Covers
Coated with green glaze on crackled ground. Chieng Lung period (1736-1795). *Height, 3 inches.*

528 Square Flare Necked Vase
Coated with Robin's Egg blue glaze. Chieng Lung period (1736-1795). *Height, 6 inches.*

529 Small Club Shaped Vase

Coated with deep violet glaze of even quality. Chieng Lung period (1736-1795). *Height, 6 inches.*

530 Amphora Vase

Coated with Robin's Egg blue glaze. Chieng Lung period (1736-1795). *Height, 7 inches.*

531 Old Bronze Shaped Vase

Animal handles coated with starch blue glaze. Chieng Lung period (1736-1795). *Height, 7 inches.*

532 Pear Shaped Vase

Conventional flowers and palm incised under celadon glaze. Kang Hsi period (1662-1722). *Height, 9 inches.*

533 Pair of Figures and One Vase

(*a*) Pair of figures representing man and women resting. (*b*) Spill shaped vase, pine leaf carved on the trunk of a tree. Chieng Lung period (1736-1795).

534 Writer's Water Coupe

Coated with red flambé glaze. Yung Chieng period (1723-1735).

535 Bottle Shaped Vase

Decoration of peony etched underglaze of celadon. Ming period (about 1400). *Height, 8½ inches.*

536 Gourd Shaped Vase

Coated with mirror-black glaze. Yung Chieng period (1723-1735). *Height, 8 inches.*

537 Amphora Vase

Coated with Robin's Egg blue glaze of fine silver tone. Chieng Lung period (1736-1795). *Height, 5 inches.*

538 Oviform Vase

Coated with sky blue glaze. Yung Chieng period (1723-1735). *Height, 7 inches.*

539 Writer's Water Coupe

Coated with peach glaze. Chieng Lung period (1736-1795). *Height, 3 inches.*

540 Globular Shaped Vase

Coated with beautiful deep cherry glaze. Imperial Chieng Lung seal mark (1736-1795). *Height, 5 inches.*

541 Square Flower Pot

Old bronze shape and decoration carved on cream white ground. Ming period (about 1500).

542 Jar Shaped Vase

Invested with celadon of large crackle. Ming period (about 1500). *Height, 7 inches.*

543 Two Decoration Vases

Five-color decoration of Dog Foo and red peonies on underglaze blue. Wan Li period (1753-1619). *Height, 8 inches.*

544 Oviform Vase

Coated with sky blue glaze of even quality. Yung Chieng period (1723-1735). *Height, 5½ inches.*

545 Bottle Shaped Vase

The entire surface coated with cherry red glaze. Six marks of Imperial Yung Chieng period (1723-1735).
Height, 8 inches.

546 Pair of Wall Hangings

Carved decoration of chrysanthemums on deep green glaze, on the so-called three-color bisque porcelain. Kang Hsi period (1662-1722). *Height, 6 inches.*

547 Pair of Wall Hangings

Three-color bisque porcelain conventional peony and Dog Foo head carved on the surface of Imperial yellow. Kang Hsi period (1662-1722). *Height, 6 inches.*

548 Pair of Wall Hangings

Three-color bisque porcelain, carved decoration of chrysanthemum, lotus and Dog Foo heads on a ground of green and yellow glaze. Kang Hsi period (1662-1722).
Height, 6 inches.

549 Pair of Dog Foo

The entire surface coated with green and yellow glaze, so-called three-color porcelain bisque. Slightly repaired. Kang Hsi period (1662-1722). *Height, 8 inches.*

550 Three Ornaments

(*a*) Three-color porcelain representing a heap of pomegranates coated with green, aubergine and yellow glaze. (*b*) Representing a heap of melons coated with green, aubergine and yellow glaze. (*c*) Buddha's Hand fruit in a heap, coated with yellow and green glaze. Ming period (1500).

Height, 6½ *inches.*

COLLECTION OF FINE BLUE-AND-WHITE PORCELAINS

551 Two Small Hawthorn Ginger Jars with Covers

Decoration of bud design on cobalt blue. Kang Hsi period (1662-1722). *Height* 6 *inches.*

552 Pair of Small Hawthorn Ginger Jars with Covers

Decoration of bud decoration on cobalt blue. Kang Hsi period (1662-1722). *Height,* 6 *inches.*

553 Hexagonal Brush Holder

Decoration of pomegranate on the six panels of open work. Chieng Lung period (1736-1795). *Height,* 4½ *inches.*

554 Bottle Shaped Vase

Landscape decoration on semi-soft paste porcelain. Chieng Lung period (1736-1795). *Height,* 8 *inches.*

555 Pair of Ginger Jars with Covers

Decortaion of Dog Foo in sapphire blue on hard paste porcelain. Kang Hsi period (1662-1722). *Height,* 8 *inches.*

556 Two Hawthorn Ginger Jars with Covers

Bird decoration on mottled blue ground. Kang Hsi period (1662-1722). *Height,* 7½ *inches.*

557 Amphora Vase

Birds and flower decoration beautifully painted on semi-soft paste porcelain. Chieng Lung period (1736-1795).

Height, 10 *inches.*

558 Tall Egg Shaped Vase

Decortaion of dragons vigorously painted on cobalt blue on hard paste porcelain. Six marks of Imperial Kang Hsi seal (1662-1722). Rare specimen. *Height,* 9 *inches.*

559 **Large Ginger Jar with Cover**

One Hundred Antique decoration in panels in brilliant blue on hard paste porcelain. Kang Hsi period (1662-1722).

Height, 14 *inches.*

560 **Amphora Vase**

Decoration of birds and flowers beautifully painted in Prussian blue on hard paste porcelain. Ming, Chia Ching period (1522-1566). *Height,* 17 *inches.*

561 **Beaker Vase**

Figure and poem decoration in cobalt blue on hard paste porcelain. Kang Hsi period (1662-1722). *Height,* 17 *inches.*

562 **Pair of Hawthorn Ginger Jars with Covers**

One Hundred Antique decoration in two panels. Kang Hsi period (1662-1722). *Height,* 8 *inches.*

563 **Beaker Vase**

Figure and landscape decoration in pale blue on white porcelain. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

564 **Hawthorn Ginger Jar with Cover**

Bud decoration on fine Mohammedan blue. Kang Hsi period (1662-1722). *Height,* 10 *inches.*

565 **Club Shaped Vase**

Flower vase decoration on white paste porcelain. Chieng Lung period (1736-1795). *Height,* 15 *inches.*

566 **Amphora Vase**

Decoration of figures and Court Scene. Kang Hsi period (1662-1722). *Height,* 16½ *inches.*

567 **Ginger Jar with Original Cover**

Melon shape. Figure decoration in medallions on white paste. Kang Hsi period (1662-1722). *Height,* 11 *inches.*

568 **Hawthorn Jardinière**

Various medallion decorations of brilliant Mohemmedan blue. Kang Hsi period (1662-1722). Fire cracked.

Height, 7½ *inches.*

569 Pair of Magnificent Temple Jars with Covers

Landscape and pine tree decoration in brilliant blue on pure hard paste porcelain. Kang Hsi period (1662-1722).

Height, 17 *inches.*

570 Pear Shaped Vase

Tiger lily decoration in brilliant Mohammedan blue on pure hard paste porcelain. Kang Hsi period (1662-1722).

Height, 14 *inches.*

571 Pair of Hawthorn Temple Jars with Original Covers

Decoration of ascending and descending branches of Mei-flowers on cobalt blue ground. Kang Hsi period (1662-1722). *Height,* 17 *inches.*

(See Illustration.)

572 Beaker Vase

One Hundred Antique and Kylin decoration in two panels in brilliant Mohammedan blue on pure white porcelain. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

573 Amphora Vase

Decoration of Lady under a pine tree painted in light blue on soft paste porcelain. Chieng Lung period (1736-1795).

Height, 11½ *inches.*

574 Beaker Vase

Figure decoration and Court Scene painted in deep blue on hard paste porcelain. Kang Hsi period (1662-1722).

Height, 18 *inches.*

575 Club Shaped Vase

Decoration of children's festival beautifully painted in blue on semi-soft paste porcelain. Yung Chieng period (1723-1735). *Height,* 12½ *inches.*

576 Temple Jar with Cover

Kylin decoration in panels beautifully painted in cobalt blue. Kang Hsi period (1662-1722). *Height,* 15 *inches.*

577 Two Ginger Jars with Covers

(*a*) Landscape and figure decoration in two panels. Ming period (about 1550). *Height,* 11 *inches.* (*b*) Landscape decoration in two panels. Kang Hsi period (1662-1722).

Height, 12 *inches.*

No. 571 No. 840 No. 571

BLUE-AND-WHITE CHINESE PORCELAINS

578 **Oviform Vase**

Decoration of flowers and flower pots painted on the surface in cobalt blue on white paste porcelain. Kang Hsi period (1662-1722). *Height,* 16 *inches.*

579 **Hawthorn Temple Jar with Cover**

Decoration of ascending and descending Mei-flowers on brilliant blue glaze. Kang Hsi period (1662-1722). *Height,* 17 *inches.*

580 **Pear Shaped Vase**

Decoration of Kylins and waves in brilliant blue on hard paste porcelain. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

581 **Rare Club Shaped Vase**

Decoration of Buddhistic emblems, swastika and conventional leaf design on white porcelain. Fire cracked. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

582 **Pair of Dog Foo**

Grotesque figure seated on a stand decorated in pale blue. Ming, Wan Li period (1573-1619). *Height,* 10 *inches.*

583 **Hawthorn Temple Jar with Original Cover**

Decoration of Mei-flowers and trees on a brilliant blue ground. Cover repaired. Kang Hsi period (1662-1722). *Height,* 17 *inches.*

584 **Pear Shaped Vase**

Famous decoration of Dog Foo and Sacred Ball beautifully painted on semi-soft paste ground. Collector's piece. Chieng Lung period (1736-1795). *Height,* 15 *inches.*

(See Illustration.)

COLLECTION OF SINGLE-COLOR PORCELAINS

585 **Tall Coupe**

Conventional cloud decoration carved on the surface of white. *Height,* 3 *inches.*

586 **Bottle Shaped Vase**

Coated with brilliant glaze of mirror-black. Yung Chieng period (1723-1735). *Height,* 5 *inches.*

587 Pair of Bottle Shaped Vases

Coated with mirror-black glaze. Chieng Lung period (1736-1795). *Height, 9 inches.*

588 Pair of Vases

Side handles with rings coated with a soft cream glaze. *Height, 6 inches.*

589 Amphora Vase

Coated with brilliant Imperial yellow glaze. Chieng Lung period (1736-1795). *Height, 6 inches.*

590 Bottle Shaped Vase

Invested with deep purple glaze of even quality. Chieng Lung period (1736-1795). *Height, 9 inches.*

591 Pair of Vases

Coated with blue and red flambé glaze. Chieng Lung period (1736-1795). *Height, 8 inches.*

592 Brush Holder

Decoration of dragon and waves carved in underglaze celadon. Kang Hsi period (1662-1722). *Height, 6 inches.*

593 Brush Holder

Coated with deep powder-blue glaze. Kang Hsi period (1662-1722). *Height, 6 inches.*

594 Flower Pot

Coated with cream glaze on fine crackled ground, semi-soft paste porcelain of Kang Hsi period (1662-1722). Very fine specimen. *Height, 6 inches.*

595 Oviform Vase

Coated with camellia leaf green glaze. Chieng Lung period (1736-1795). *Height, 9 inches.*

596 Club Shaped Vase

Coated with mirror-black glaze on even quality. Kang Hsi period (1662-1722). *Height, 7½ inches.*

597 Gourd Shaped Vase

Coated with brilliant coral red glaze of even tone. Yung period (1662-1722). *Height, 8½ inches.*

598 **Flaring Neck Vase**

The entire surface coated with camellia leaf green of finest type. Yung Chieng period (1723-1735). *Height, 6 inches.*

599 **Bottle Shaped Vase**

Coated with turquoise blue glaze of even quality. Chieng Lung period (1736-1795). *Height, 5½ inches.*

600 **Oviform Vase**

Coated with brilliant Lang Yao Sang-de-Boeuf glaze of fine quality. Kang Hsi period (1662-1722). *Height, 5 inches.*

601 **Tea Pot with Original Cover**

The entire surface coated with rich coral red glaze of even tone. Fine specimen of Yung Chieng period (1723-1735). *Height, 6 inches.*

602 **Pear Shaped Vase**

Invested with celadon glaze of even quality. Kang Hsi period (1662-1722). *Height, 10 inches.*

603 **Pair of Jars with Covers**

Coated with cucumber green glaze of even tone. Chieng Lung period (1736-1795). *Height, 10 inches.*

604 **Jardinière**

Coated with deep violet glaze, both in and outside. Yung Chieng period (1723-1735). *Height, 5 inches.*

605 **Pair of Animals**

Coated with dark tea dust glaze of Yung Chieng period (1723-1735).

606 **Pair of Vases**

Coated with iron rust glaze of even quality. Chieng Lung period (1736-1795). *Height, 11 inches.*

607 **Jar Shaped Vase**

Fish side handles. Coated with red and purple flambé glaze. Chieng Lung period (1736-1795). *Height, 12½ inches.*

608 **Bottle Shaped Vase**

Melon form, coated with Robin's Egg blue glaze. Chieng Lung period (1736-1795). *Height, 13 inches.*

No. 614 No. 843 No. 615

SINGLE-COLOR PORCELAINS

609 Egg Shaped Vase

The entire surface coated with beautiful camellia leaf green of even quality, and on the surface a carved inscription of Chinese characters. Yung Chieng period (1723-1735). *Height,* 13 *inches.*

610 Beaker Vase

Decoration of palm leaves and peonies carved under celadon glaze. Kang Hsi period (1662-1722). *Height,* 15 *inches.*

611 Flat Bottle Shaped Vase

The entire surface coated with beautiful tea leaf glaze of even quality. Six marks of the Imperial Chieng Lung seal (1736-1795). *Height,* 13 *inches.*

612 Jar Shaped Vase

Conventional descoration of Hundred Antique design carved on the surface of Imperial yellow. Kang Hsi period (1662-1722). *Height,* 10½ *inches.*

613 Square Sloping Shoulder Vase

Dog Foo heads on the sides. Coated with Robin's Egg blue glaze of even quality. Fine specimen of Chieng Lung period (1736-1795). *Height,* 13 *inches.*

614 Sloping Shoulder Club Shaped Vase

Coated with brilliant powder-blue glaze of even tone. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

(See Illustration.)

615 Sloping Shoulder Club Shaped Vase

Coated with celadon glaze of fine quality. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

(See Illustration.)

616 Bottle Shaped Vase

Coated with deep violet glaze of even quality. Chieng Lung period (1736-1795). *Height,* 13 *inches.*

617 Square Shaped Vase

Decoration of Pa Kwa carved on four sides and coated with giant crackled celadon glaze. Yung Chieng period (1723-1735). *Height,* 13 *inches.*

618 Pear Shaped Vase

The entire surface coated with cream white glaze on hard paste porcelain. Kang Hsi period (1662-1722). *Height,* 15 *inches.*

619 Bottle Shaped Vase

Coated with brilliant cherry red of deep tone. Chieng Lung period (1736-1795). *Height,* 13 *inches.*

620 Square Shaped Vase

Pa Kwa decoration carved on the four sides under sky blue glaze. Six marks of Imperial Chieng Lung (1736-1795). *Height,* 11½ *inches.*

621 Pair of Important Gourd Shaped Vases

The entire surface coated with even glaze of fine celadon. Chieng Lung seal mark (1736-1795). *Height,* 12½ *inches.*

COLLECTION OF DECORATED CHINESE PORCELAINS

622 Pair of Jars

Decoration of peony and Howo birds in red and green enamel. Wan Li period (1573-1619). *Height,* 7 *inches.*

623 Pair of Jars

Decoration of peony and Howo birds in five colors. Wan Li period (1573-1619). *Height,* 7 *inches.*

624 Square Shaped Vase

Landscape decoration in blue and peach underglaze celadon. Chieng Lung period (1736-1795). *Height,* 14½ *inches.*

625 Gallipot Vase

Peony and pomegranate decoration in famille rose on dark gray ground. Yung Chieng period (1723-1736). *Height,* 8½ *inches.*

626 Unique Koro and Original Stand

Figure decoration in five colors. Yung Chieng period (1723-1736). *Height,* 7 *inches.*

627 Pear Shaped Vase

Gold tiger lily and bats decoration on celadon ground. Imperial seal mark of Chia Ching period (1796-1819). *Height,* 10 *inches.*

628 Jardinière

Brocade patterns in blue and light green enamels. Wan Li period (1573-1619). *Height,* 7 *inches.*

629 Vase

Pine trees and figure decoration in brilliant five-color enamel glaze. Kang Hsi period (1662-1722).

Height, 11½ *inches.*

630 Pair of Jars with Covers

Figure decoration in brilliant blue, yellow and rose enamel. Yung Chieng period (1723-1735). *Height,* 11 *inches.*

631 Pair of Jars with Covers

Figure decoration in brilliant five-color glaze. Yung Chieng period (1723-1735). *Height,* 11 *inches.*

632 Brush Holder

Decoration of lotus and heron beautifully painted on pure hard paste porcelain. Kang Hsi period (1662-1722). Slightly repaired. *Height,* 6½ *inches.*

633 Cylindrical Vase

Decoration of Summer Palace and figures beautifully painted in deep red and green mixed with underglaze blue. Ming, Wan Li period (1673-1719). Slightly repaired.

Height, 16 *inches.*

634 Ginger Jar with Original Cover

Famille verte decoration in panels on deep café-au-lait ground. Kang Hsi period (1662-1722). *Height,* 9 *inches.*

635 Club Shaped Vase

Decoration of Court Scene beautifully painted in deep red, green and yellow. Yung Chieng period (1723-1735). Slightly repaired. *Height,* 16 *inches.*

636 Cylindrical Vase

Decoration of various flowers painted in deep red and green. Wan Li period (1573-1619). *Height,* 16 *inches.*

637 Pair of Ginger Jars with Covers

Famille peony decoration on white hard paste ground. Yung Chieng period (1723-1735). *Height,* 7½ *inches.*

638 Brush Holder

Decoration of figures and dog in famille verte. Kang Hsi period (1662-1722). *Height, 5 inches.*

639 Club Shaped Vase

Various decorations painted in medallions, and the entire surface covered with net work. Rare specimen of Yung Chieng period (1723-1735). *Height, 16½ inches.*

640 Club Shaped Vase

Decoration of lilies and rocks beautifully painted in green enamel on hard white paste porcelain. Kang Hsi period (1662-1722). *Height, 11 inches.*

641 Wine Pot with Cover

Decoration of peonies and King Fishers beautifully painted in detail in five colors on hard paste porcelain. Kang Hsi period (1662-1722). *Height, 9 inches.*

642 Pair of Figures

Representing incense holder in form of boys, enamel decoration of Yung Chieng period (1723-1735). *Height, 12 inches.*

643 Large Plaque

Decoration of various flowers in the aster pattern painted in five colors. Kang Hsi period (1662-1722).

Diameter, 14 inches.

644 Oval Platter

Decoration of men fighting with an animal painted in five enamel colors. Yung Chieng period (1723-1735).

645 Grand Plaque and Holder

Decoration of Poetess sitting on the rocks boldly painted in five colors. Kang Hsi period (1662-1722).

Diameter, 13 inches.

646 Long Necked Vase

Decoration of pomegranate carved on the surface of iris blue ground. Chieng Lung period (1736-1795).

Height, 13½ inches.

647 Tall Wine Jar

Decoration of green dragons in the clouds painted on three panels. Rare specimen of Ming, Wan Li period (1573-1619). *Height,* 16 *inches.*

(See Illustration.)

648 Amphora Vase

Decoration of plum tree and blackbirds beautifully painted on green enamel glaze etched with conventional leaves. Six marks of Imperial Chieng Lung period (1736-1795).

Height, 16½ *inches.*

649 Jar with Cover

Decoration of weeping willow tree and clouds in famille verte and red. Kang Hsi period (1662-1722).

Height, 10 *inches.*

650 Club Shaped Vase

Decoration of Shoki and Court Ladies beautifully painted in fine red and green on pure white porcelain. Slightly repaired. Kang Hsi period (1662-1722).

Height, 18½ *inches.*

(See Illustration.)

No. 647 No. 650 No. 301

FIVE-COLOR PORCELAINS

SIXTH SESSION

Friday Evening, December 10, 1915, at 8:15 o'clock

Lots 651 to 780

COLLECTION OF DECORATED CHINESE PORCELAINS

651 Nine Assorted Snuff Bottles

(*a*) Pair, mottled red. (*b*) Pilgrim bottle, figure decoration. (*c*) Pilgrim bottle, petals on red. (*d*) Decoration of tassels. (*e*) Carved dragon and Howo birds. (*f*) Carved figure decoration. (*g*) Carved dragon and birds. (*h*) Carved dragon on blue.

652 Nine Assorted Snuff Bottles

(*a*) Agate, amber color. (*b*) Lapis lazuli. (*c*) Painted glass. (*d*) Han jade. (*e*) Agate, fruit shape. (*f*) Carnelian. (*g*) Agate, carved Dog Foo. (*h*) Ruby red glass. (*i*) Crystal, inside painted .

653 Pair of Bowls

Dragon decoration in red on hard paste porcelain. Six marks of Imperial Kang Hsi period (1622-1722).

654 Brush Holder

Plum and bamboo decoration in peach and blue. Kang Hsi period (1662-1722). *Height, 6 inches.*

655 Two Brush Holders

Famille verte decoration of figures and willow trees. Yung Cheng period (1723-1735).

656 Brush Holder

Man on black horse. Kang Hsi period (1662-1722). *Height, 5 inches.*

657 Brush Holder

Famille verte decoration of figures. Kang Hsi period (1662-1722). *Height, 5½ inches.*

658 Pair of Bowls

Decoration of Shou marks in five colors. Kang Hsi period (1662-1722).

659 Pair of Bowls

Decoration of lotus and birds. Kang Hsi period (1662-1722).

660 Garniture Set of Five Pieces

Consisting of center incense burner, pair of flower holders and pair of candlesticks. Famille rose decoration on turquoise blue enamel ground. Chieng Lung period (1736-1795).

Height, 10 *inches.*

661 Pair of Jars with Original Covers

Decoration of children's festival in five colors. Chieng Lung period (1736-1795). *Height,* 8 *inches.*

662 Pair of Jars with Original Covers

Peony and dragon decoration in medallions on yellow ground. Yung Chieng period (1723-1735). *Height,* 11 *inches.*

663 Pair of Jars with Original Covers

Decoration of palace lanterns beautifully painted in five colors on white porcelain. Ming, Wan Li period (1573-1619).

Height, 14 *inches.*

664 Ginger Jar with Cover

Figure decoration in five colors. Ming, Wan Li period (1573-1619). *Height,* 7 *inches.*

665 Gallipot Shaped Vase

Decoration of flying storks carved on the surface of Mazarine blue. Kang Hsi period (1662-1722). *Height,* 12 *inches.*

666 Vase with Side Handles

Decortaion of birds and flowers carved on the surface of two panels on yellow ground. *Height,* 14½ *inches.*

667 Bottle Shaped Vase

Decoration of peony and Mei-flowers beatuifully painted on celadon ground. Chieng Lung period (1736-1795).

Height, 15 *inches.*

668 Beaker Vase

Dragon decoration in green and purple on white porcelain. Kang Hsi period (1662-1722). *Height,* 17 *inches.*

669 Pair of Temple Jars with Original Covers

Famille rose decoration of children beautifully painted on pure white porcelain. Yung Chieng period (1723-1735). *Height,* 12 *inches.*

670 Pair of Flower Pots

Hexagonal form decoration of beads carved in green on pink ground. Chieng Lung period (1736-1795). *Height,* 6 *inches.*

671 Temple Jar with Cover

Five-color decoration of berries and leaves painted on white porcelain. Ming, Wan Li period (1573-1619). *Height,* 16 *inches.*

672 Beaker Vase

Medallion decoration in five colors on blue enamel glaze. Yung Chieng period (1723-1735). *Height,* 14½ *inches.*

673 Temple Jar with Original Cover

Five-color decoration of Howo birds and peonies. Slight fire crack. Kang Hsi period (1662-1722). *Height,* 13 *inches.*

674 Large Bowl

Decoration of peony and pheasants in famille rose and red painted on white porcelain. Yung Chieng period (1723-1735). *Height,* 7 *inches.*

675 Square Shaped Vase

Decoration of landscape and One Hundred Antiques in four panels finished in five colors. Yung Chieng period (1723-1735). *Height,* 12 *inches.*

676 Flare Necked Vase

Decoration of peonies in gold, red and underglaze blue. Old Imari porcelain of the eighteenth century. *Height,* 13 *inches.*

677 Square Vase

Decortaion of landscape and peonies beautifully painted in five enamel colors on four panels. Fine specimen of Yung Chieng period (1723-1735). *Height,* 11½ *inches.*

678 Square Vase with Side Handles

Landscape and figure decoration in five colors. Chieng Lung period (1736-1795). *Height,* 11 *inches.*

679 Amphora Vase

Decoration of grain of wood finished in brown glaze. Imperial Chieng Lung seal mark (1736-1795). *Height,* 17 *inches.*

680 Pair of Imperial Jars with Covers

Decoration of dragons and Howo birds beautifully painted in green and yellow enamel. Kang Hsi period (1662-1722). *Height,* 9 *inches.*

681 Pair of Beaker Vases

Decoration of rose, peony and various subjects on rose enamel glaze. Yung Chieng period (1723-1735). *Height,* 9½ *inches.*

682 Pair of Figures

Incense holder representing form of doll. Decorated in five colors. Ming, Wan Li period (1573-1619). *Height,* 11 *inches.*

683 Pair of Figures

Incense holders in shape of boys decorated in five colors. Repaired. Ming, Wan Li period (1573-1619). *Height,* 14 *inchess.*

684 Pair of Temple Jars with Original Covers

Chrysanthemum decoration in rose enamel on celadon ground. Slightly repaired. Chieng Lung period (1736-1795). *Height,* 16 *inches.*

685 Pair of Beaker Vases

Decoration of pine trees in peach and blue underglaze. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

686 Pair of Ginger Jars with Covers

Decoration of boys' festival beautifully painted in five enamel colors. Yung Chieng period (1723-1735). *Height,* 11 *inches.*

687 Pair of Temple Jars with Original Covers

Decoration of peonies and pheasant beautifully painted in the five enamel colors. Slightly repaired. Yung Chieng period (1723-1735). *Height,* 17 *inches.*

688 Amphora Vase

Pine tree and figure decoration beautifully painted in five colors on pure white porcelain. Chieng Lung period (1736-1795). *Height,* 14½ *inches.*

689 Beaker Vase

Decoration of flocks of wild geese beautifully painted in brown on white pebbled ground. Chieng Lung period (1736-1795). *Height,* 13½ *inches.*

690 Ginger Jar with Cover

Conventional cloud decoration in blue on red ground. Ming, Wan Li period (1573-1619). Slightly repaired. *Height,* 11 *inches.*

691 Ginger Jar with Cover

Famille rose peony decoration on white ground. Yung Chieng period (1723-1735). *Height,* 10 *inches.*

692 Club Shaped Vase

Pine tree and figure decoration in raised blue and peach on celadon ground. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

693 Pair of Beaker Vases

Famous decoration of "Eight Horse" and pine trees in raised blue and peach on celadon ground. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

694 Pair of Ginger Jars with Original Covers

Floral and fruit decoration in five colors on yellow ground. Chieng Lung period (1736-1795). *Height,* 9½ *inches.*

695 Ginger Jar with Cover

Decoration of peonies and birds painted in five enamel colors. Yung Chieng period (1723-1735). *Height,* 10½ *inches.*

696 Pair of Temple Jars with Covers

Decoration of famille peony and red painted on white porcelain. Yung Chieng period (1723-1735). Slightly repaired. *Height,* 17 *inches.*

697 Fine Beaker Vase

Figure decoration beautifully painted in famille rose. Yung Chieng period (1723-1735). *Height,* 18 *inches.*

698 Eight Immortal Figures

Representing complete set of the Eight Immortals painted in the five enamel colors. Finely modeled. Yung Chieng period (1723-1795). *Height,* 9 *inches.*

699 Bowl with Bat Handles

Decoration of bat carved on the surface coated with coral red glaze. Imperial Chieng Lung seal mark (1736-1795).

700 Club Shaped Vase

Figures of woman and children finely painted in five colors on pure white porcelain. Yung Chieng period (1723-1735). *Height,* 15 *inches.*

701 Amphora Vase

Decoration of devil fishes painted in underglaze blue and peach. Chieng Lung period (1736-1795). *Height,* 16 *inches.*

702 Pair of Temple Jars with Original Covers

Decoration of chrysanthemums and rocks beautifully painted in five colors with great skill. Kang Hsi period (1662-1722). Repaired. *Height,* 13 *inches.*

703 Pair of Temple Jars with Covers

Decoration of horses and waves in brilliant green and aubergine glaze. Ming, Wan Li period (1573-1619). *Height,* 16 *inches.*

COLLECTION OF SINGLE-COLOR PORCELAINS

704 Two Saucers

Turquoise blue glaze. Kang Hsi period (1662-1722).

705 One Saucer

Coated with turquoise blue glaze, incised decoration of dragon on bisque. Kang Hsi period (1662-1722).

706 Unique Celadon Saucer

Coiled dragon in the center under the glaze of celadon. Ming period (about 1500).

707 Pair of Wine Pots

In the form of peaches, and the decoration of peaches carved on the surface of celadon glaze. Chieng Lung period (1736-1795). *Height, 6 inches.*

708 Tea Caddy with Cover

Coated with beautiful camellia leaf green on fine crackled ground. Yung Chieng period (1723-1735).

Height, 5 inches.

709 Pear Shaped Vase with Fish Handles

Coated with celadon glaze of even quality. Chieng Lung period (1736-1795). *Height, 7 inches.*

710 Globular Shaped Vase

The entire surface coated with brilliant red and purple flambé glaze. Chieng Lung period (1736-1795).

Height, 11 inches.

711 Club Shaped Vase

Invested with monochrome glaze of deep violet. Chieng Lung period (1736-1795). *Height, 13 inches.*

712 Bottle Shaped Vase

Coated with liver color glaze of even quality. Chieng Lung period (1736-1795). *Height, 13½ inches.*

713 Pair of Bowls

The entire surface coated with turquoise blue glaze of even quality on bisque. Kang Hsi period (1662-1722).

714 Koro with Cover

Invested with camellia leaf green glaze on fine crackled surface. Yung Chieng period (1723-1735).

Height, 3½ inches.

715 Water Jar with Original Cover

The entire surface covered with rose-du-Barry glaze. Chieng Lung period (1736-1795). Slight fire crack.

Height, 4 inches.

716 Pair of Bowls

Decoration of dragons incised on ground of Imperial yellow. Six marks of Imperial Kang Hsi period (1662-1722).

717 Hot Water Kettle

With original cover; coated with Robin's Egg blue of silver soufflé. Chieng Lung period (1736-1795).

Height, 8 *inches.*

718 Square Vase

The entire surface coated with light celadon on giant crackled ground. Ming period (about 1500). *Height,* 11½ *inches.*

719 Turquoise Blue Bottle Shaped Vase

The entire surface coated with brilliant turquoise blue of Chieng Lung period (1736-1795). *Height,* 13 *inches.*

720 Pair of Deep Saucers

The entire surface coated with Imperial yellow of iridescent quality. Fine specimen of Chieng Lung period (1736-1795).

721 Pear Shaped Vase

The entire surface coated with liver colored glaze on the so-called orange peel surface. Yung Chieng period (1723-1735). *Height,* 11½ *inches.*

722 Oviform Vase

Invested with monochrome glaze of deep mazarine blue. Ming, Wan Li period (1573-1619). *Height,* 13 *inches.*

723 Koro with Cover

The entire surface coated with cucumber glaze on stone ware. Ming period (about 1500). *Height,* 3 *inches.*

724 Egg Shaped Vase

Decoration of tiger lilies and vines carved underglaze celadon. Ming period (about 1500). *Height,* 15 *inches.*

725 Gourd Shaped Vase

The entire surface coated with thick mustard yellow glaze. Yung Chieng period (1723-1735). *Height,* 14½ *inches.*

726 Globular Shaped Vase

Sides having elephant handles. The entire surface coated with deep mazarine blue. Ming period (about 1500).

Height, 13 *inches.*

727 Pair of Ginger Jars with Original Covers

Decoration of pomegranate carved on the surface of cream white glaze. Chieng Lung period (1736-1795).

Height, 9 *inches.*

728 Flower Pot

The entire surface coated with rich forest green glaze on bisque. Kang Hsi period (1662-1722). *Height,* 6½ *inches.*

729 Triple Gourd Shaped Vase

Center decoration represents cord tied around in brown crackled glaze on mazarine blue. Slightly repaired. Chieng Lung period (1736-1795). *Height,* 13 *inches.*

730 Koro with Cover

Coated with rich cream white glaze of Ming period (about 1500). *Height,* 3½ *inches.*

731 Koro with Cover

Coated with light brown large crackled glaze. Ming period (about 1500). *Height,* 3½ *inches.*

732 Flower Pot

The entire surface covered with thick camellia leaf green of even quality. Fine specimen. Chieng Lung period (1736-1795).

733 Bottle Shaped Vase

The entire surface invested with monochorme glaze of cucumber green on stone ware. Ming period (about 1500). Repaired.

Height, 8 *inches.*

734 Club Shaped Vase

Decoration of peonies and vines carved underglaze of celadon. Chieng Lung period (1736-1795). *Height,* 11 *inches.*

735 Amphora Vase

Coated with cherry red glaze of even quality. Six marks of Imperial Chieng Lung (1736-1795). *Height,* 9 *inches.*

736 Gourd Shaped Bottle

Coated with monochrome glaze of rich cucumber. Top and bottom chipped. Ming period (about 1500).

Height, 8 *inches.*

737 Kanyin Figure

Representing Goddess of Mercy standing erect on a rock coated with cream white glaze. Ming period (about 1500).

Height, 13 *inches.*

738 Club Shaped Vase

Invested with monochrome of mazarine blue. Chieng Lung period (1736-1795). *Height,* 11 *inches.*

739 Jar Shaped Vase

Decoration of conventional peonies carved on the surface of cream color ground. Yung Chieng period (1723-1735).

Height, 9 *inches.*

740 Bottle Shaped Vase

The entire surface covered with deep violet glaze. Chieng Lung period (1736-1795). *Height,* 12 *inches.*

741 Club Shaped Vase

Decoration of brocade pattern carved on the surface of deep celadon. Ming period (about 1500). *Height,* 13 *inches.*

742 Ginger Jar with Original Cover

The entire body coated with camellia leaf green glaze. Yung Chieng period (1736-1795). *Height,* 9 *inches.*

743 Globular Shaped Vase

The entire surface coated with rich rose enamel glaze. Very fine specimen of the Yung Chieng period (1723-1735).

Height, 9 *inches.*

744 Koro with Cover

Dog Foo side ears. The entire surface coated with cream glaze of even quality. Ming period (about 1500).

Height, 3½ *inches.*

745 Four Saucers

Invested with rich violet glaze on bisque. Six marks of Imperial Kang Hsi period (1662-1722).

746 Large Brush Holder

Coated with powder-blue glaze of even quality. Kang Hsi period (1662-1722). *Height,* 6½ *inches.*

747 Pair of Bowls

Invested with powder-blue glaze both in and outside. Imperial hall mark of Kang Hsi period (1662-1722).

748 Bottle Shaped Vase

Coated with liver color glaze on orange peel surface. Yung Chieng period (1723-1735). *Height,* 13½ *inches.*

749 Flat Pear Shaped Vase

Coated with rich red flambé on crackled ground. Fine specimen of Chieng Lung period (1736-1795).

Height, 11 *inches.*

(See Illustration.)

750 Bottle Shaped Vase

The entire surface coated with liver colored glaze in orange peel finish. Yung Chieng period (1723-1735).

Height, 13½ *inches.*

751 Pear Shaped Vase

Two side handles. The entire body coated with Lang Yao sang-de-boeuf glaze. Rare specimen of the late Ming period (about 1600). *Height,* 9 *inches.*

752 Beaker Vase

Palm leaf decoration incised on cream color ground. Ming period (about 1500). *Height,* 11 *inches.*

753 Double Square Vase

The entire surface coated with rich forest green glaze on crackled ground. Iridescent metallic color showing on the surface. Very rare specimen of Ming period (about 1500). Slightly repaired on the neck. *Height,* 13 *inches.*

754 Rare Flare Necked Vase

The entire surface coated with mottled turquoise blue glaze. Chieng Lung period (1736-1795). *Height,* 12 *inches.*

755 Magnificent Beaker Vase

Faint gold decortaion on rich powder-blue glaze of brilliant quality. Kang Hsi period (1662-1722).

Height, 18 *inches.*

756 Bottle Shaped Vase

The entire body coated with powder-blue glaze of mottled effect. Kang Hsi period (1662-1722). *Height,* 14½ *inches.*

757 Square Vase

Decoration of conventional peonies carved in band on the surface of white glaze. Ming period (about 1500). *Height,* 9½ *inches.*

758 Bottle Shaped Vase

Coated with rich liver color glaze of even tone on the surface of orange peel glaze. Six marks of Chieng Lung period (1736-1795). *Height,* 7 *inches.*

759 Club Shaped Vase

Coated with monochrome glaze of liver color. Chieng Lung period (1736-1795). *Height,* 11 *inches.*

760 Flower Pot

Pa Kwa decoration carved in band on the surface of deep celadon. Ming period (about 1500). *Height,* 6 *inches.*

761 Beaker Vase

Decoration of chrysanthemums and butterflies in peach and blue on starch blue ground. Chieng Lung period (1736-1795). *Height,* 12½ *inches.*

762 Jar Shaped Vase

With side ears. Coated with red and blue splash vase. Chieng Lung period (1736-1795). *Height,* 12½ *inches.*

763 Koro with Original Cover

Supported by three legs. The entire surface coated with sapphire blue glaze of even tone. Chieng Lung period (1736-1795). *Height,* 8 *inches.*

764 Ginger Jar with Cover

The entire surface coated with rich purple glaze. Fine specimen of Kang Hsi period (1662-1722). *Height,* 9 *inches.*

765 Jar with Original Cover

Coated with camellia leaf glaze on fine crackled ground. Chieng Lung period (1736-1795). *Height,* 11 *inches.*

766 **Pear Shaped Vase**

Coated with rich cherry of even tone on ground of orange peel surface. Fine specimen of Kang Hsi period (1662-1722).

Height, 11½ *inches.*

767 **Flower Pot**

Conventional peony decoration carved in a band coated with celadon glaze. Ming period (about 1500).

Height, 5½ *inches.*

768 **Oviform Vase**

Decoration of dragons and clouds carved on the entire surface of cream white ground. Kang Hsi period (1662-1722).

Height, 14 *inches.*

769 **Jar Shaped Vase**

The entire surface coated with rich red flambé glaze. Slight repair on the lip. Chieng Lung period (1736-1795).

Height, 13 *inches.*

770 **Bowl**

Lotus form, supported by three legs, representing the stem. Soft cream crackled glaze. Ming period (about 1500).

771 **Club Shaped Vase**

Coated with camellia leaf green glaze. Yung Chieng period (1723-1735). *Height,* 10 *inches.*

772 **Large Brush Holder**

Coated with iridescent mirror-black glaze of even tone. Kang Hsi period (1662-1722). *Height,* 6 *inches.*

773 **Jar with Cover**

Figure decoration in faint gilt on mirror-black glaze. Kang Hsi period (1662-1722). *Height,* 14 *inches.*

774 **Club Shaped Vase**

Invested with duck's egg glaze of even quality. Kang Hsi period (1662-1722). *Height,* 8½ *inches.*

775 **Bottle Shaped Vase**

The entire surface coated with red flambé glaze. Chieng Lung period (1736-1795). *Height,* 12 *inches.*

776 Two Vases

(*a*) Bottle shaped vase, camellia leaf green, slightly imperfect. (*b*) Brush holder, powder-blue glaze. Slightly chipped. Kang Hsi period (1662-1722).

777 Two Cabinet Ornaments

(*a*) Yellow miniature jar. Chieng Lung period (1736-1795). (*b*) Incense box, coated with rich green glaze on bisque. Kang Hsi period (1662-1722).

778 Goose Neck Vase

The entire surface coated with celadon glaze on fine crackled ground. Ming period (about 1500). *Height, 7½ inches.*

779 Bowl

Coated with rose-du-Barry glaze. Six Imperial Chieng Lung marks (1736-1795).

780 Bowl

The entire surface coated with beautiful Imperial yellow. Kang Hsi period (1662-1722).

SEVENTH SESSION

Saturday Afternoon, December 11, 1915, at 2:30 o'clock

Lots 781 to 909

COLLECTION OF CHINESE EMBROIDERIES AND TAPESTRIES

781 Three Embroideries

(*a*) Peony decoration embroidered on faded salmon satin. 1 ft. 7 ins. x 5 ft. 5 ins. Ming period (about 1500). (*b*) Boy riding on a Kylin in blue and pink embroidered on salmon red satin. 2 ft. 1 in. x 2 ft. 4 ins. (*c*) Conventional peony embroidered in blue on salmon satin. 2 ft. 2 ins. x 2 ft. 5 ins. Chieng Lung period (1736-1795).

782 Two Hangings

(*a*) Altar hanging. Peony and peacock design beautifully embroidered on faded salmon satin. Ming period (about 1500). Width, 3 ft. 8 ins. (*b*) Table hanging. Conventional peony and bats beautifully embroidered on red satin. Beautiful tassels on both ends. Chieng Lung period (1736-1795). 1 ft. 7 ins. x 2 ft. 10 ins.

783 Two Embroideries

(*a*) Shrine hanging. Conventional peony in blue embroidery on red ground. Chieng Lung period (1736-1795). 2 ft. 2 ins. x 4 ft. 6 ins. (*b*) Satin panel. Peach and pomegranate beautifully embroidered on salmon pink ground. Chieng Lung period (1736-1795). 2 ft. x 2 ft. 10 ins.

784 Three Embroideries

(*a*) Shrine hanging. Chrysanthemum and lotus embroidered on brown satin. Ming period (about 1500). 1 ft. 7 ins. x 5 ft. 8 ins. (*b*) Panel. Birds and flowers embroidered on salmon colored satin. Chieng Lung period (1736-1795). 1 ft. 8 ins. x 3 ft. (*c*) Panel. 2 ft. 1 in. x 2 ft. 9 ins. Same period.

785 Three Embroideries

(*a*) Temple hanging. Howo birds and peony embroidered on salmon pink satin. 1 ft. 10 ins. x 2 ft. 9 ins. (*b*) Panel. Figure decoration embroidered on salmon satin. 1 ft. 8 ins. x 2 ft. 1 in. (*c*) Children's festival embroidered on salmon satin. 1 ft. 8 ins. x 2 ft. 2 ins. All Chieng Lung period (1736-1795).

786 Four Embroideries

(*a*) Conventional peony decoration embroidered in blue on golden yellow satin. 1 ft. 7 ins. x 1 ft. 8 ins. (*b*) Howo birds and peony embroidered on golden yellow satin. 1 ft. 5 ins. x 2 ft. (*c*) Table hanging. Conventional bat and peony decoration embroidered on red. Fringe with tassels. 10 ins. x 1 ft. 7 ins. (*d*) Decoration of lotus, bats and pomegranate beautifully embroidered on red lattice work embroidery. Tassel fringe. 1 ft. 6 ins. x 2 ft. 9 ins.

787 Four Embroideries

(*a*) Pair of panels. Peach embroidery on circle of applique work on salmon pink ground. 2 feet square. (*b*) Man riding on a Kylin embroidered in blue on golden yellow satin. 1 ft. 8 ins. x 2 ft. 2 ins. (*c*) Wise men under a pine tree, embroidered. Ming period (about 1500). 2 ft. 3 ins. x 2 ft.

788 Six Embroideries

(*a*) Pair of Temple hangings. Peony and figure embroidered on white satin. 1 ft. 4 ins. x 1 ft. (*b*) Panel. Figure and peonies embroidered in blue and gold executed in fine needlework on salmon satin ground. 1 ft. 5 ins. x 2 ft. 3 ins. (*c*) Panel. Embroidery on green satin. 1 ft. 8 ins. x 2 ft. 2 ins. (*d*) Panel. Birds of Paradise and peony embroidered on salmon satin. 1 ft. 10 ins. x 2 ft. 2 ins. (*e*) Peony embroidered on red satin. 1 ft. 10 ins. x 2 ft 2 ins. Chieng Lung period (1736-1795).

789 Four Panels

Temple hangings, each panel with figure and landscape design on tapestry. Rare specimen of Chieng Lung period (1736-1795). 10 ins. x 3 ft. 9 ins.

790 Tapestry Temple Hanging

Decoration of dragon and waves woven on golden brocade. Ming period (about 1500). 2 ft. 10 ins. x 3 ft.

791 Temple Hanging

Dragon medallion embroidery on yellow. Chieng Lung period (1736-1795). 3 ft. 1 in. x 3 ft. 2 ins.

792 Temple Hanging

Butterflies and cherry blossoms embroidered on yellow ground. 1 ft. 9 ins. x 5 ft. 9 ins.

793 Table Cover

Dragon embroidered on cream satin. Silk fringe on all sides. 3 feet square.

794 Two Embroideries

(*a*) Blue peony embroidered on salmon satin ground. 1 ft. 11 ins. x 3 ft. 6 ins. (*b*) Square brocade, conventional flower decoration on gold ground. 7 ft. x 5 ft.

795 Temple Hanging

Figure embroidery on red satin. 1 ft. 11 ins. x 6 ft. 8 ins. Chieng Lung period (1736-1795).

796 Tapestry Temple Hanging

Dragon medallion woven on salmon colored tapestry. Width, 4 ft. 5 ins. Ming period (about 1500).

797 Old Tapestry Mandarin Coat

Blue dragon and wave decoration woven on gold ground.

798 Temple Hanging with Tassel Fringe

Picture of figures and flowers beautifully embroidered on golden yellow satin. Width, 3 ft. 5 ins.; length, 14 ft. 8 ins.

799 Mandarin Coat

Dragon and wave embroidered in gold and blue on brown satin. Chieng Lung period (1736-1795).

800 Pair of Panels

Decoration of children woven on salmon silk. 2 ft. 5 ins. x 6 ft. 11 ins.

801 Two Pieces of Embroidery

(*a*) Temple hanging, child and flower embroidered on salmon silk. 1 ft. 3 ins. x 7 ft. (*b*) Square embroidery, child and flower decoration on red satin. 2 ft. x 2 ft. 7 ins.

COLLECTION OF SINGLE-COLOR PORCELAINS

802 Pair of Ginger Jars with Covers

Coated with monochrome glaze of camellia leaf green. Chieng Lung period (1736-1795). *Height,* 7 *inches.*

803 Bottle Shaped Vase

Coated with turquoise blue glaze of Chieng Lung period (1736-1795). *Height,* 12 *inches.*

804 Beaker Vase

Monochrome glaze of powder-blue with gilt decoration. Kang Hsi period (1662-1722). *Height,* 17 *inches.*

805 Bottle Shaped Vase

Decoration of peony and plum blossoms in raised white on celadon ground. Chieng Lung period (1736-1795). *Height,* 15 *inches.*

806 Jar Shaped Vase with Side Handles

Coated with brilliant mustard yellow glaze on crackled ground. Chieng Lung period (1736-1795). *Height,* 12½ *inches.*

807 Beaker Vase

Conventional lotus incised underglaze of celadon. Chieng Lung period (1736-1795). *Height,* 14 *inches.*

808 Bottle Shaped Vase

Coated with beautiful cherry red glaze of even quality. Yung Chieng period (1723-1735). *Height,* 13½ *inches.*

809 Amphora Vase

Coated with cherry red glaze on bisque. Kang Hsi period (1662-1722). *Height,* 8 *inches.*

810 Bottle Shaped Vase

Invested with monochrome glaze of rose-du-Barry. Chieng Lung period (1736-1795). *Height,* 9½ *inches.*

811 Bottle Shaped Vase

Dog Foo decoration in peach underglaze. Chieng Lung period (1736-1795). *Height,* 13 *inches.*

812 Flare Necked Vase

Invested with beautiful wine glaze of even quality. Very fine specimen of Yung Chieng period (1723-1735).

Height, 12 *inches.*

813 Long Necked Vase

Incised decoration of peonies and palm on underglaze celadon. Fine specimen of Kang Hsi period (1662-1722).

Height, 15 *inches.*

814 Flat Square Shaped Vase with Side Handles

The entire surface covered with iron rust glaze. Chieng Lung period (1736-1795). *Height,* 14 *inches.*

815 Koro with Cover

Coated with camellia leaf green glaze. Chieng Lung period (1736-1795). *Height,* 6½ *inches.*

816 Bottle Shaped Vase

Coated with amber color mottled glaze on bisque porcelain. Rare specimen of Kang Hsi period (1662-1722).

Height, 10 *inches.*

817 Pair of Dog Foo

Coated with rich green and yellow glaze on bisque. Kang Hsi period (1662-1722). One slightly repaired.

Height, 7 *inches.*

818 Pear Shaped Vase

Invested with deep violet glaze of even quality. Yung Chieng period (1723-1735). *Height,* 12 *inches.*

819 Globular Shaped Vase

Coated with best type of celadon glaze. Six marks of Imperial Yung Chieng (1723-1735). *Height,* 5 *inches.*

820 Bowl

So-called three color porcelain. Floral decoration incised on aubergine ground. Kang Hsi period (1662-1722).

821 Bowl

Fish decoration in yellow and aubergine on green ground of so-called three-color porcelain. Repaired. Kang Hsi period (1662-1722).

No. 55 No. 827 No. 749

SINGLE-COLOR PORCELAINS

822 Bowl

The entire surface coated with Imperial yellow glaze of even quality. Kang Hsi period (1662-1722).

823 Bowl

Coated with Lang-Yao sang-de-boeuf glaze. Kang Hsi period (1662-1722).

824 Incense Burner with Cover

Coated with Lang Yao sang-de-boeuf glaze of Ming period (about 1500). *Height,* 7½ *inches.*

825 Trumpet Shaped Vase

Conventional peony and leaf incised under even glaze of celadon. Kang Hsi period (1662-1722). *Height,* 15 *inches.*

826 Bottle Shaped Vase

Coated with flambé glaze of blue and red on beautiful iridescent surface. Chieng Lung period (1736-1795).

Height, 13 *inches.*

827 Bottle Shaped Vase

The entire surface coated with shaded liver color of fine quality. Chieng Lung period (1736-1795). *Height,* 14 *inches.*

(See Illustration.)

828 Flare Neck Shaped Vase

Invested with monochrome glaze of coral red. Fine specimen of Chieng Lung period (1736-1795). Slightly cracked.

Height, 10 *inches.*

(See Illustration.)

829 Koro with Cover

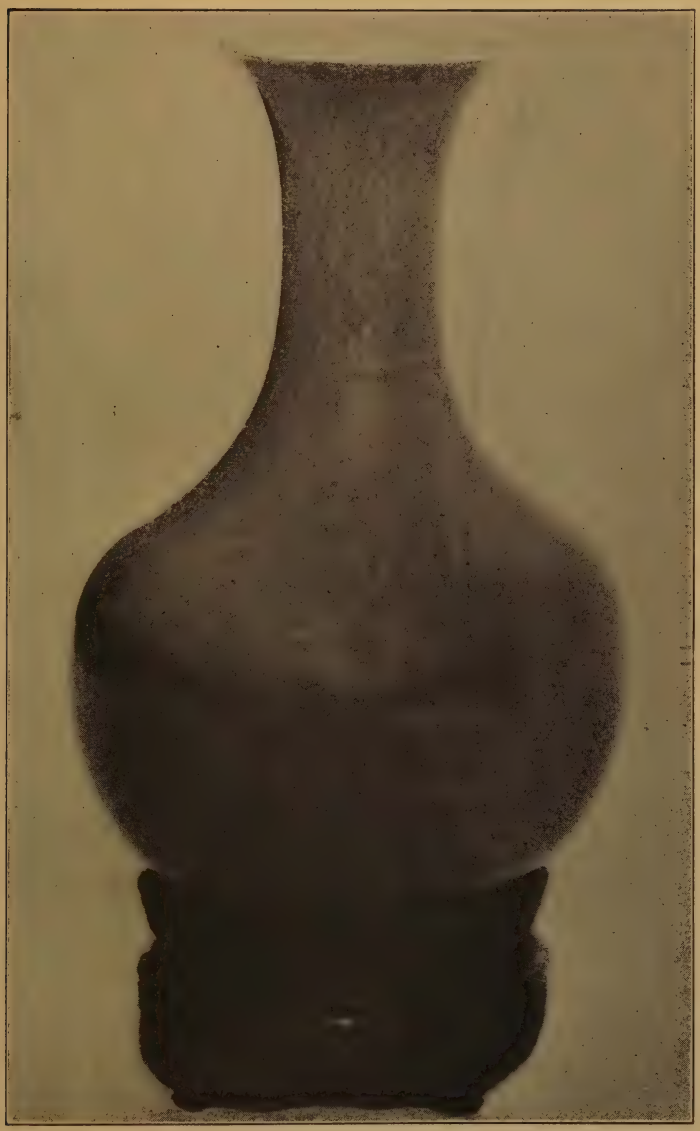
Side handles, coated with rich brilliant glaze of apple green. Fine specimen. *Height,* 4½ *inches.*

830 Famous Egg Shell Vase

The entire surface coated with rose-du-Barry glaze of finest type on orange peel surface of egg shell porcelain. Imperial Yung Chieng mark on the bottom (1723-1735).

Height, 6½ *inches.*

(See Illustration.)



No. 830. ROSE-DU-BARRY VASE

831 Pair of Altar Vases

In shape of fungus; coated with rich amber glaze. Very rare specimen of Ming period (about 1500). *Height,* 8 *inches.*

832 Koro with Cover

Coated with clair-de-lune glaze and purple spots. Fine specimen of Sung period (960-1278). *Height,* 6 *inches.*

833 Bottle Shaped Vase

Coated with iron rust glaze of brilliant quality. Ming period (about 1500). *Height,* 8 *inches.*

834 Jar Shaped Vase

Side handles; the entire surface coated with turquoise blue glaze of even quality. Yung Chieng period (1723-1735). *Height,* 11 *inches.*

835 Tall Egg Shaped Vase

Coated with monochrome glaze of camellia leaf green. Yung Chieng period (1723-1735). *Height,* 15 *inches.*

836 Flower Ornament

Representing plum blossoms growing from jardinière. Carved and coated with pure white glaze. Chieng Lung period (1736-1795). *Height,* 9 *inches.*

837 Pair of Temple Jars with Original Covers

The entire surface coated with brilliant powder-blue glaze of even quality. Slight repair on top. Kang Hsi period (1662-1722). *Height,* 16 *inches.*

838 Pair of Beaker Vases

Coated with beautiful glaze of powder-blue, faint gilt decoration. Kang Hsi period (1662-1722). *Height,* 17 *inches.*

839 Bottle Shaped Vase

Side handles; the entire surface coated with brilliant peacock blue glaze on crackled ground. Yung Chieng period (1723-1735). *Height,* 16 *inches.*

840 Club Shaped Vase

One Hundred Antique and floral decoration in blue on four panels on the ground of powder-blue. Rare specimen of Kang Hsi period (1662-1722). *Height,* 17 *inches.*

(See Illustration.)

841 Ginger Jar with Cover

Panel decoration of landscape and flowers in blue on powder-blue ground. Rare specimen of Kang Hsi period (1662-1722). *Height,* 10 *inches.*

(See Illustration.)

842 Club Shaped Vase

The entire surface coated with even quality of powder-blue, painted with faint gilt. Kang Hsi period (1662-1722).

Height, 18 *inches.*

843 Amphora Vase

The entire surface coated with rich Lang Yao sang-de-boeuf glaze. Mended on the bottom. Ming period (about 1500).

Height, 18 *inches.*

(See Illustration.)

844 Pair of Jars with Original Covers and Side Handles

The entire surface coated with rich deep violet glaze of even quality. Rare example of Ming period (about 1500).

Height, 14 *inches.*

845 Two Pieces

(*a*) Bowl coated with deep rose-du-Barry glaze. (*b*) Tea pot with original cover, two medallion decorations on red. Chieng Lung period (1736-1795).

COLLECTION OF DECORATED PORCELAINS

846 Pair of Candelabra

Brocade decoration beautifully painted in enamel colors. Beautiful specimen of Yung Chieng period (1723-1735).

Height, 13 *inches.*

847 Pair of Figures

Representing a boy holding a jar as incense holder; their robes beautifully painted in green and blue enamel colors. Fine specimen of Kang Hsi period (1662-1722).

Height, 13 *inches.*

848 Pair of Ginger Jars with Original Covers

Decoration of rose peony in turquoise and green enamel glaze. Yung Chieng period (1723-1735). *Height,* 10 *inches.*

849 Two Ornaments

(*a*) Representing figure of Kanyin holding child, coated with aubergine and green glaze. Ming period (about 1500). Height, 11 inches. (*b*) Figure Rakan sitting and holding his magic jar. Yung Chieng period (1723-1735).

Height, 5 inches.

850 Ginger Jar with Cover

Decoration of landscape and figures beautifully inlaid with mother-of-pearl on black lacquer-coated porcelain. Rare specimen of Chieng Lung period (1736-1795).

Height, 8 inches.

851 Cylindrical Vase

Landscape, figure and bamboo decoration beautifully inlaid on porcelain coated with black lacquer. Chieng Lung period (1736-1795). *Height, 13½ inches.*

852 Beaker Vase

Landscape and figure decoration inlaid with mother-of-pearl on porcelain coated with black lacquer. Chieng Lung period (1736-1795). *Height, 15½ inches.*

853 Bottle Shaped Vase

Chrysanthemums and peony decoration in enamel colors on fine rose ground. Chieng Lung period (1736-1795). Slight repair on the lip. *Height, 13 inches.*

854 Ginger Jar with Cover

Figure decoration in famille rose. Yung Chieng period (1723-1735). *Height, 9 inches.*

855 Kanyin Statuette

The entire surface coated with gray crackled glaze. Hair coated with mirror-black enamel. Kang Hsi period (1662-1722). *Height, 14 inches.*

856 Female Statuette

Decoration of robe painted with medallion of Shou mark of green and yellow glaze, so-called three-color porcelain enameled on the bisque. Fine specimen of Kang Hsi period (1662-1722). *Height, 8 inches.*

No. 233 No. 294 No. 865

FIVE-COLOR PORCELAINS

857 Small Jar

Conventional decoration of flowers and vines in green enamel and underglaze blue. Fine specimen of Yung Chieng period (1723-1735). *Height,* 6½ *inches.*

858 Amphora Vase

Decoration of chrysanthemum and bamboo in raised white on celadon ground. Fine specimen of Chieng Lung period (1736-1795). *Height,* 15 *inches.*

859 Pear Shaped Vase

Decoration of Court Ladies and children beautifully painted on pure white porcelain. Yung Chieng (1723-1735). *Height,* 16½ *inches.*

860 Club Shaped Vase

Decoration of warriors and landscape beautifully painted in famille verte. Kang Hsi period (1662-1722). Slightly repaired. *Height,* 18 *inches.*

861 Bottle Shaped Vase

Panel decoration of landscape and flowers in underglaze blue coated with soft apple green glaze. Rare specimen of Kang Hsi period (1662-1722). *Height,* 15 *inches.*

862 Flare Necked Vase

Decoration of flying fishes in dull peach color painted underglaze of pure white porcelain. Imperial six marks of Ta Ming, Chia Ching period (1522-1566). *Height,* 15 *inches.*

863 Club Shaped Vase

Decoration of bamboo and rocks carved on the surface of deep mazarine blue. Chieng Lung period (1736-1795). *Height,* 16 *inches.*

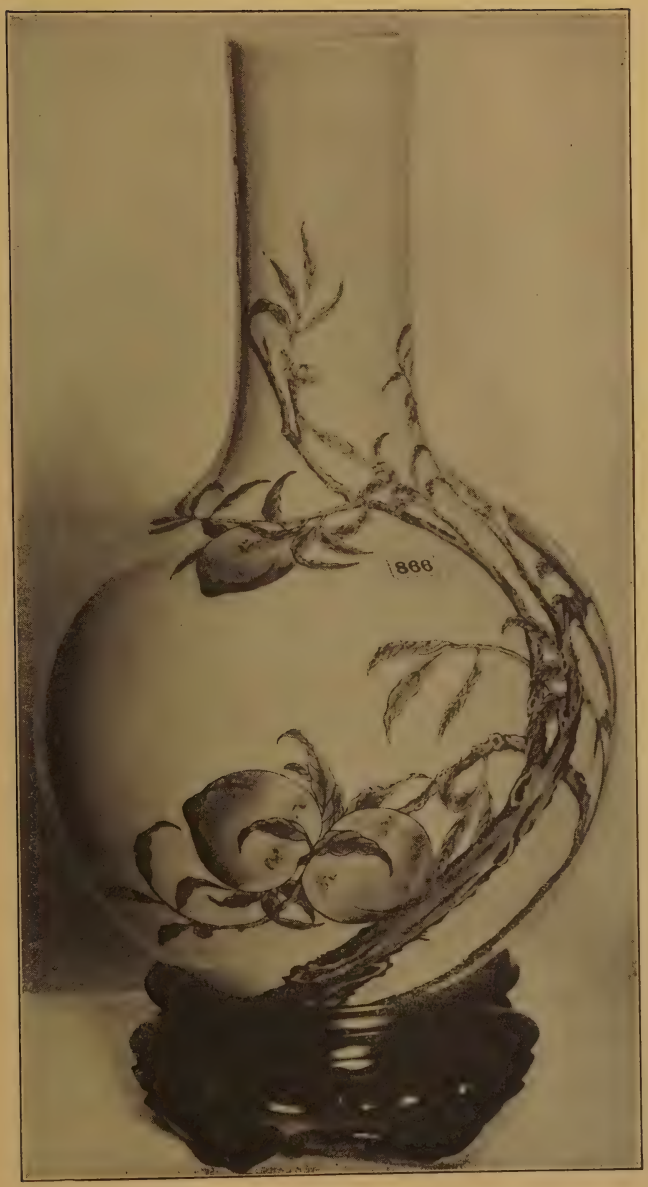
864 Bottle Shaped Vase with Side Handles

Decoration of lotus in colors carved on the surface of starch blue. Chieng Lung period (1736-1795). *Height,* 17 *inches.*

865 Flaring Neck Vase

Decoration of landscape and figures in famille verte on hard white porcelain of Ming, Wan Li period (1573-1619). *Height,* 14½ *inches.*

(See Illustration.)



No. 866. PEACH BOTTLE VASE

866 Bottle Shaped Vase

Celebrated peach bottle vase. Decoration of peach tree bearing six peaches of Longevity painted in the rose enamel color, and the entire arrangement of decoration in free hand showing great skill. Painted on hard paste porcelain of orange peel surface. Rare specimen of Chieng Lung period (1736-1795). *Height,* 12½ *inches.*

(See Illustration.)

867 Amphora Vase

Figure decoration in red and famille verte of brilliant quality. Beautifully painted on the surface of pure white hard paste porcelain. Kang Hsi period (1662-1722).

Height, 10 *inches.*

868 Flat Pear Shaped Vase

Children riding on an ox beautifully painted in black, green and blue enamel colors. Yung Chieng period (1723-1735).

Height, 6½ *inches.*

869 Mantel Ornament

Representing figure of a fighting cock. His comb coated with red lacquer and the entire body invested with white glaze over engraved feathers. Kang Hsi period (1662-1722).

Height, 15 *inches.*

870 Square Temple Vase

In form of bronze decoration with conventional dragon and bats in five colors. Rare specimen of Chieng Lung period (1736-1795). *Height,* 22 *inches.*

871 Temple Vase with Side Handles

Decoration of chrysanthemum, pine and lotus carved on the surface of cream crackled ground. Rare specimen of Yuan period (1279-1333). *Height,* 22 *inches.*

872 Set of Sweetmeat Dishes

One center circular tray surrounded with six fan shaped dishes. Lotus decoration in famille verte on yellow ground of bisque. Kang Hsi period (1662-1722).

873 Pair of Bowls

Decoration of landscape and figures beautifully painted in brilliant red, green and underglaze blue. Six Imperial marks of Ming, Wan Li period (1573-1619). Rare specimen.

No. 891. TEN-FOLD CHINESE SCREEN

874 Pair of Covered Bowls

Dog Foo decoration in enamel colors on gold ground. Rare specimen of Imperial Chieng Lung period (1736-1795).

875 Three Bowls

(*a*) Pair of bowls, landscape decoration and children in blue-and-white. Kang Hsi period (1662-1722). (*b*) Decoration of children's party in blue-and-white. Rare specimen of Ming period (about 1500).

876 Two Ornaments

(*a*) Bronze jar and stand coated with bright green patina on dark bronze. Ming period (about 1450). (*b*) Cloisonné dish, floral decoration inlaid on blue enamel. Chieng Lung period (1736-1795).

877 Pair of Flower Pots

Medallion decoration in blue-and-white on etched celadon ground. Kang Hsi period (1662-1722).

Diameter, 9 *inches.*

878 Pair of Ginger Jars with Covers

Famille verte decoration in panels on beautiful iridescent coral red ground. Rare specimen of Yung Chieng period (1723-1735). *Height,* 10 *inches.*

879 Pair of Bottle Shaped Vases

Chrysanthemum and peony decoration in famille rose color on nile green etched ground. Chieng Lung period (1736-1795).

Height, 15 *inches.*

880 Pair of Beaker Vases

Decoration of palm and drapery patterns painted in gold and red. Rare specimen of Kang Hsi period (1662-1722).

Height, 17 *inches.*

881 Temple Jar with Cover

Birds and flower decoration in panels and also famille rose beautifully painted on yellow enamel glaze. Fine specimen of Yung Chieng period (1723-1735). *Height,* 18 *inches.*

882 Pair of Vases

Famille rose decoration on yellow enamel ground; exact match to the preceding. Yung Chieng period (1723-1735).

Height, 16 *inches.*

883 Pair of Beaker Vases

Decoration of peonies and Howo birds in rose enamel color, and the entire surface etched with conventional leaf design on ground of rose enamel. Chieng Lung period (1736-1795). *Height,* 15 *inches.*

884 Pair of Temple Jars with Covers

Decoration of Howo birds and peonies in famille rose color, and the entire surface etched with conventional leaf decoration on rose-du-Barry ground. Chieng Lung period (1736-1795). *Height,* 17 *inches.*

885 Pair of Beaker Vases

Pine tree and horse decoration carved on the surface of brilliant cobalt blue on celadon ground. Kang Hsi period (1662-1722). *Height,* 18 *inches.*

886 Pair of Ornaments

In the form of elephants. Saddle decorated with chrysanthemums in five enamel colors. Rare specimen of Imperial Chieng Lung period (1736-1795). *Height,* 8 *inches.*

887 Famous Black Hawthorn Vase

Decoration of various peonies and pheasants beautifully painted in green, yellow and aubergine enamel on black ground. Very fine specimen of Chieng Lung period (1736-1795). Slight repair on the top. *Height,* 28 *inches.*

(See Illustration.)

COLLECTION OF CHINESE LACQUER SCREENS

888 Eight Fold Screen

Picture representing Court Scene; figures are carved and beautifully painted, also interior and exterior of the house is beautifully shown in detail and carved with great skill. Very fine specimen of Ming period (about 1500).

Height, 3 *feet.*
Length, 4 *feet* 8 *inches.*

889 Two Lacquer Panels

Landscape and figure decoration painted in gold and black on vermilion red lacquer. Kang Hsi period (1662-1722).

Width, 1 *foot* 8 *inches.*
Height, 3 *feet* 5 *inches.*

890 Ten Fold Lacquer Screen

Decoration of elaborate Court Scene beautifully painted in colors and carved and inlaid in enamel. Chieng Lung period (1736-1795).

Height, 7 feet 1 inch.
Width, 7 feet 1 inch.

891 Ten Fold Screen

Panel decoration of children made of porcelain decorated in five colors and inlaid on black lacquer. Rare specimen of Chieng Lung period (1736-1795).

Height, 4 feet 3 inches.
Width, 8 feet 4 inches.

(See Illustration.)

892 Six Fold Screen

Decortaion of Mythological animals and landscape carved on panels coated with gilt, gold and red lacquer. Fine specimen of Chieng Lung period (1736-1795).

Height, 4 feet 11 inches.
Width, about 9 feet.

COLLECTION OF ANTIQUE CHINESE RUGS

893 Antique Mat

Decoration of Shou in brown with narrow blue border. Chieng Lung period (1736-1795). 2 ft. 2 ins. x 2 ft. 4 ins.

894 Square Mat

Conventional peony pattern in brown, yellow and blue and blue border of swastiki. Chieng Lung period (1736-1795). 2 ft. x 2 ft. 2 ins.

895 Chinese Rug

Decortaion of deer and Sacred Birds in deep and light blue on gray ground. Border with medallions. Chieng Lung period (1736-1795). 2 ft. 2 ins. x 4 ft. 3 ins.

896 Oblong Mat

Dog Foo and conventional peony in medallion on gray ground; border with blue key patterns. Chieng Lung period (1736-1795). 2 ft. x 3 ft. 5 ins.

No. 907. CHINESE RUG

897 Chinese Rug

Conventional peony in medallion decoration in blue on gray ground; border with swastiki. Chieng Lung period (1736-1795). 2 ft. 2 ins. x 4 ft.

898 Chinese Rug

Conventional peony decoration in medallion on gray ground bordered with swastiki. Chieng Lung period (1736-1795). 2 ft. 7 ins. x 4 ft. 7 ins.

899 Antique Mat

Conventional peony decoration on blue ground, bordered with key pattern on blue ground. Chieng Lung period (1736-1795). 3 ft. 3 ins. x 3 ft. 10 ins.

900 Chinese Mat

Center medallion decoration in yellow and brown on salmon ground, bordered with conventional peony and leaf in blue and salmon color on Imperial yellow. Chieng Lung period (1736-1795). 2 ft. 10 ins. x 3 ft.

901 Chinese Rug

Conventional peony in medallion in blue on gray ground bordered with swastiki in blue. Chieng Lung period (1736-1795). 2 ft. 6 ins. x 4 ft. 7 ins.

902 Chinese Rug

Hundred Antique decoration in blue and salmon color on gray; border with conventional peony in blue and yellow on salmon ground. Chieng Lung period (1736-1795). 2 ft. 11 ins. x 4 ft. 11 ins.

903 Chinese Rug

Conventional flower decortaion in medallion on blue ground; border key pattern in blue on lighter blue ground. Chieng Lung period (1736-1795). 2 ft. 1 in. x 3 ft. 10 ins.

904 Chinese Rug

Decoration of storks and deer. Designed after old Chinese painting in blue and brown on gray ground. Chieng Lung period (1736-1795). 2 ft. x 3 ft. 9 ins.

905 Chinese Rug

Conventional peony decoration in medallions on blue ground. Chieng Lung period (1736-1795). 2 ft. x 3 ft. 8 ins.

906 Antique Chinese Rug

Dog Foo and flower decoration in medallion, blue on light ground; border with blue swastiki. Chieng Lung period (1736-1795). 2 ft. 5 ins. x 5 ft.

907 Chinese Rug

Conventional peony and Dog Foo decoration in blue, and yellow on salmon pink ground; border with peony decoration on yellow. Chieng Lung period (1736-1795). 4 ft. 3 ins. x 6 ft. 3 ins.

(See Illustration.)

908 Old Samarkand Rug

Decoration of tree of Longevity and medallions in purple on yellow ground; border with flower pattern in blue and yellow on purple ground. Chieng Lung period (1736-1795). 2 ft. 6 ins. x 4 ft. 9 ins.

909 Chinese Rug

Decoration of conventional peonies in blue on salmon pink ground; border with conventional birds in medallion on salmon pink. Fine quality and rare. Chieng Lung period (1736-1795). 2 ft. 6 ins. x 4 ft. 11 ins.

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